

NORTH KAMRUP COLLEGE, BAGHMARA



PROGRAMME OUTCOMES, PROGRAMME SPECIFIC OUTCOMES

AND COURSE OUTCOMES

Session : 2019-20

Assamese Department

CBCS

1st Semester

Paper	Course outcome
ASM-HC-1016 History of Assamese Literature (CharjyapadSankariYug)	The students will able to know about charjyapad, Dakar Basan, Pre-Sankar area and Sankari area. From this paper the students will know about the history and background of Pre Sankari area and Sankari area.
ASM-HC-1026 History of Assamese Literature (Uttar SankariYug and OrunodoriYug)	The students will able to know about the historical and literary background of uttarSankariYug and they also able to know about Sarit Sahitya, Byabaharik Sahitya and Buranji Sahitya. From the third and Fourth unit of this paper the students will know about history, background and literature of Prak-OrunodoiYug and Orunodoi Yug.
ASM-HG-1016 AABRITTI KOLA	From this Course the students will learn the basic concepts about poetry recitation, History of recitation and about Pace, memori-zation, modulation. Which are closely related with poetry recitation. The fourth unit of this paper is based on practical Examination and it will make the students very effective.

ASM-AEE (AECC) 1014 Assamese Communication	The students will know about skill of speaking, skill of writing (Application, advertisement, Tender) from the 1 st unit of the Course. From the third unit of the Course the learners will know the use of Assamese language in social media and use of Assamese language through various software in computer.
ASM-RC 1016 History of Assamese Language	From this Course the students will know about the formation and development of Assamese language. They will also know about the characteristics of Assamese language of old, Middle and Modern age.
<u>2nd Semester</u>	
ASM-HC-2016 BhashabigwanParisoy	From this course the learners will know the Basic Concepts of Bhashabigwan and its various sections. From the third unit of the paper the students will know about Dhwanitatta, Rupatatta and Bakyatatta. The students also know about the history and great thinking's of Language study.
ASM-HC-2026 Sahitya Somalosana	The students will know about Rash, Dhvani, Gun Riti and its definition and features. Role of imagination in poetry, Symbolism, Imagism, tragedy, Absurd Drama and Brekhotiya Drama are the very important topic in this course. Besides its the students will get basic idea and concepts about short story and Novel.
ASM-HG-2016 Abhijojana	This course is based on translation study. From this course the students will know the basic concepts and types of translation. Abhijojana is a important part of translation and this course try to identify the various types of Abhijojana. There is a great opportunity before the students to learn many practical ideas.
ASM-RC-2016 History of Assamese	The students will know about Folk literature, Literature and background of Prak-SankariYug,

Literature	SankariYug and Uttar Sankari Yug. The students will also get the idea of vaishnab movement and the Role of Sankardev in the field of Assamese society, culture and Literature.
<u>3rd Semester</u>	
Paper	Course Outcome
ASM-HC-3016 Asomiya Sahitya Prabesh	The students will know about Folk-tales, Poetry, short story, Criticism, Biography, Novel, Autobiography and travel literature from this course.
ASM-HC-3026 AsomiyaKabitarSaneki	From this course the students will able to know about various forms of Assamese poetry. From the 1st and 2nd unit of the course the students will know about old Assamese Poetry and from the third and fourth unit they will able to know about Romantic and modern Assamese Poetry.
ASM-HC-3036 ASOMOR SANSKRITI	The students will know the definition and the basic concepts of 'Culture', traditional thinking and belief of Assamese people. The students will also know about Folk performing arts (Ojapali, Putalanas etc.) and the ancient art culture of Assam.
ASM-SE-3014 ByabaharikAsomiya	This course is very important for the students. This course is based on some new topic. From this course the learners will know about the system and skill of proof reading, style and format of advertisement writing. Besides the students will able to get basic concept about screenplay and close relation between literature and screenplay.
ASM-HG-3016 AsomiyaNatakaaruMancha kala	The students will know about traditional Assamese drama and folk performing arts, History of Proceniam Drama. The learners will also able to know about the techniques and system of Modern Assamese Drama. Besides they will know about street play, Radio Drama, mime, One-act play and the drama

	of Assamese mobile theater.
ASM-CC-3016 PrasinAsomiya Sahitya	The student will know about the old Assamese traditional songs (Bargeet,Panchaligeet), Kabya of Haribarbipra and Ananta Kandali, Drama of Madhabdeb and the prose literature of Baikunthanath Bhattacharya and Raghunath Mahanta. From this course the learners will able to know about the character of old Assamese literature.
ASM-RC-3016 Bhasha BigwanParichoy	From this course the students will know about Dhwanitatta, Rupatatta, Sabdarthatatta, Bakyatatta. Besides they will able to know about the history of language study and the relation between linguistics and Grammar.
<u>4th Semester</u>	
ASM-HC-4016 Comparative Indian Literature	From this course the students will know the definition, sections and the source of Comparative Literature, The students will able to know about the great Indian short-story and novels. The students will also know the background of Comparative Literature.
ASM-HC-4026 AsomiyaBhasharSamahara n. Asomiye Bhasha aaruaariyabhinna Bhasha	The students will know about Assamese language of his formation time and the relations of Assamese language with other Indian language. They will know the elements of other Indian language in Assamese language.
ASM-HC-4036 AsomiyaGadya Sahitya	The students will know about prose literature. They will able to know the prose of Sankardev, Madhabdev, Bhattadev. Besides they will know the Role of CharitPuthi and Buranji Sahitya.
ASM-CC-4016 Modern Assamese Literature	From this course the students will know about modern Assamese Poetry, short story, Drama and prose. They will know the new idea and concept of Assamese Poetry and Short story.
	The students will know about Rash, Dhvani, Gun,

ASM-RC-4016 Sahitya Samalosona	Riti and its definition and features. Role of imagination in Poetry, Symbolism, Imagism, tragedy, Absurd Drama and Brekhotiya Drama are the very important topic in this course. Besides it's the students will get basic idea and concept of short story and Novel.
ASM-SE-4014 Srijonimulak Sahitya	From this course the students will know the techniques and skill of poetry writing and short story writing. They will able to know the definition, background and language of modern poetry. Besides it, The students will able to know the concept of imagination.
<u>5th Semester</u>	
ASM-HC-5016 AsomiyaNatakaaruParibeshanSaili	The students will able to know the history of Assamese drama, Ankiya Nat, Absurd Drama, Epic Drama. They will able to know about the settings, Lighting and other important elements for a drama. Specially the students will know about Rukmini Haran, Nilambar, Aahar and UrkhaPoja, which are the great work in the field of Assamese Drama.
ASM-HC-5026 AsomiyaByakaran	From this course the students will able to know the history of Assamese Grammar, types of Grammar and its elements. The students will know about Dhawnitatta, Rupatatta and Bakyatatta, Constrictiveanalysis of Assamese sentences.
ASM-HE-5016 (DSE-I) AsomiyaLoka Sahitya Adhyayan	The students will know about Assamese Folk literature and its various types. The learners will know about Prabhad-Patantar, Folk tales, Mantra literature, Nisukanigeet, Malita and Kahinigeet, which are the valuable part of Assamese folk culture.
ASM-HE-5026 (DSE-II) AsomiyaRamanyashbadiKa bita	This course is based on Assamese Romantic Poetry. From this course the students will know about the Romantic movement of Assamese Poetry. They will

	know the style and characteristics of Romantic Poetry.
ASM-SE-5014 (SEC) SampadanaaaruPrakashan	This course is based on Editing and Publication. From this course the students will know about History of Books, Basic concept of Editing, Editing skill of a script, Correction of script, and the guideline and rules of publication.
ASM-RE-5016 AsomiyaLoka Sahitya Adhyayna	The students will know about Assamese folk literature and its various types. The learners will know about Prabard-Patanter, Folk-tales, Mantra Literature, Nisukanigeet, Malita and Kahinigeet, which are the Valuable part of Assamese Folk-culture.
ASM-RG-5016 (GE) AABRITTI KOLA	From this course the students will learn the basic concepts about poetry recitation, history of recitation and about pace, memorization, modulation, which are closely related with poetry recitation. The fourth unit of this paper is based on practical examination and it will make the students very effective.
<u>6th Semester</u>	
ASM-HC-6016 AsomiyaSutigalpaaaruUp onyash	The students will able to know the history of Assamese short story and novel. They will know about the short story of LakshmidharSarma, Jogesh Das and PurabiBarmudoi and the novel of MamoniRoysom Goswami.
ASM-HC-6026 AsomiyaLipirItihash	From this course the students will know the history of Assamese lipi. They will know about Umasallipi, BhutiBarmarBargangalipi, Tejpurlipi, Kanai Barashibowalipi, Ambari lipi and Gastallipi.
ASM-HE-6016 (DSE-I) LakshminathBezbarua	This course is based on the great Assamese writer LakshminathBezbarua. From this course the students will know the contribution of LakshminathBezbarua to the field of Assamese literature. They will know

	about his poetry, short story, autobiography and critical writings.
ASM-HE-6046 (DSE-II) AsomiyaBhasharUpobhasha	The students will be able to know about the Dialect of Assamese language. They will know about regional dialect, social dialect and the application of dialect in Assamese literature.
ASM-SE-6014 (SEC) AsomiyaAkharJotani	The students will know about Swaradhawani, relation of swaradhawani and letter, relation of Byanjandhwani and letter. They will know about Bibhakti, Prattay, use of chandrabinu and the use of Jatisihna.
ASM-RE-6016 Chandra aaruAlangkar	From this course the students will know about pad, dulari, chabi, lesari, Ekawali, Jumuri and kusumalachanda. They will also know about Anuprash, Jamak, Slesh, Bakrokti, upoma, rupakAlangkar.
ASM-RG-6016 Abhijojana	The course is based on translation study. From this course the students will know the basic concepts and types of translation. Abhijojana is an important part of translation and this course tries to identify the various types of Abhijojana. There is a great opportunity before the students to learn many practical ideas and concepts.

Non-CBCS

1 st Semester (Major)	
Paper	Course Outcome
M-104 First Paper History of Assamese Literature and Lipi	From this Course the students will be able to know about Folk literature of Pre Sankari area, Sankari Period. The students will also know about the formation and development of Assamese Lipi and its various significance.
M-105 2 nd Paper PrasinAsomiyaKabita	The Students will know the formation, development and characteristics of old Assamese Poetry. They will know about the Poetry of Madhab Kandali, Sakardeb, Sridhar Kandali, Durgabor and Pitambar.

2nd Semester	
M-204 1 st Paper History of Assamese Literature (Uttar SankariYug to AbaharYug)	The students will know about the literature of Uttarsankariyug, ArunodoiYug, JonakiYug and Abahar Yug. From this course the students will know the background and literary characteristics of the mentioned Periods.
M-205 2 nd Paper Modern Assamese Poetry	From the Course the Students will know about the various types of Assamese Poetry. They will know about Chonet, Romantic Poetry and modern Assamese Poetry.
3rd Semester (Major)	
M-304 1 st Paper Assamese Language	The learners will be able to know the formation and development of Assamese language and its relation with other Indian language. They will also know about the Assamese Dialect and the words of Assamese language.
M-305 2 nd Paper Sankardev	This Course is based on MahapurushSrimantaSankardev. From this course the students will be able to know about Kirtan, Rukmini haranKabya, Bargeet and Parijat Haran Nat. They will know about Sankardev's Contribution to the field of Assamese literature and Culture.
4th Semester (Major)	
M-401 1 st Paper Assamese Grammar	The students will be able to know about the history and sections of Assamese Grammar. Besides it's the students will know about the elements of Grammar, Bakyatatta, Rafatatta, Basan, Linga, Prattay, Karak and Dhatri.
M-402 2 nd Paper AsomiyaJatiaruSanskritirParichaymulak Adhyayan	From this Course the students will be able to know the basic concepts of culture and the elements of culture. They will know about the folk culture of Assam and the history of Shakta, Soiba and Baishnov Dharma in Assam.
5th Semester (Major)	
M-501 1 st Paper Old Assamese Drama	This course is based on Old Assamese Drama. The students will know about the Drama of Sankardev, Mahadev, Sri Ram ata and Gopaldev. The students will also know the Characteristics of old Assamese Drama.
M-502 2 nd Paper PuraniAsomiya Katha Sahitya	This course is based on old Assamese prose literature. From this course the students will know about the Prose of Bhattadev, Sankardev, RagnathMahasta, Ratnakar Kandali, Arjun Das Bairagi and Nathan Brown. The learners will

	know the characteristics of old Assamese Prose.
M-503 3 rd Paper Brajabuli Sahitya Adhyayan	The students will be able to know about the formation, development and the characteristics of Brajabuli language. They will know about the songs of Sankardev, Mahadeb, Bidyapati, Ray Ramananda, Gyandas and Gobinda Das.
M-504 4 th Paper Pali Prakrit Sahitya Samaru Byakaran	The Students will be able to know about the formation and development of Pali Prakrit literature. They will know about Karpurmanjuri, Sakuntala Drama and Sandeh Rashok Kabya.
M-505 5 th Paper Literary Criticism	This course is based on literary Criticism. The students will know about Dhruvabad, Ramanyashbad and Adhunikotabad. Besides it's the students will be able to know the western Criticism about poetry, Short story, novel and drama.
M-506 6 th Paper Bhaskar Swarup	This course is based on language study. From this course the students know about the manyabhasha, upabhasha and mishrabhasha, Rajyabhasha. The students will also know the close relationship between language and poetry.
6th Semester (Major)	
M-601 1 st Paper Modern Assamese Drama	The students will know about the history and background of modern Assamese Drama. They will be able to know about the Drama of Jyotiprasad Agarwala, Prabin Phukan and Uttam Baruah. They will know about the Characteristics of Assamese Historical Drama.
M-602 2 nd Paper Modern Assamese Prose Literature	The students will know about the Prose of Hemchandra Barua, Gunabhiram Barua, Lombodar Bora, Lakshminath Bezbarua, Hemchandra Goswami, Nilamani Phukan, Banikanta Kakati and Tirthanath Sarma.
M-603 3 rd Paper Adhunik Bharatiya Sahitya Adhyayan	The students will get the basic knowledge of Modern Indian literature. They will know the short stories of Rabindra Nath Tagore and Munshi Premchand and the novel of Manik Bandopadhyay and Phaniswar Nath Renu.
M-604 4 th Paper Assamese Short Story and Novel	From This Course the students will know the history of Assamese short story and novel. They will know about the short story of Lakshmidhar Sarma, Lakshminanda Bora and Prabina Saikia and the novel of Mamoni Roycham Goswami.
M-605 5 th Paper Chanda Alankar	From this course the students will know about Chanda, Importance of Alankar in kabya, Sabdalankar, Anuprash, Janam, Slesh Bakrokti,

	Upoma, Rupak, Bhrantiman and Utprekhya.
M-606 6 th Paper Bhasha BigwanarParichay	The students will know about the section of language science, DhvaniBigwan, Prakriti BigwanSabdartheBigwan, BakyattaDialact of Assamese language and its various words.

MIL 1st Semester	
Paper	Course Outcome
E-103 AsomiyaKabita	The Students will able to know the poetry of Sankardev, Madhabdev, Kamalakanta Bhattacharya, ChandrakumarAgarwala, LakshminathBezbarua, AmbikagiriRaychoudhury, Amulya Barua and Hiren Bhattacharya. They will know about old Assamese Poetry, Romantic Poetry and modern Assamese Poetry.
MIL 2nd Semester	
E-203 AsomiyaGodya	This course is based on Assamese Prose. The students will able to know the Prose of Katha Guru Charita, Baikuntha Nath Bhattacharya, Lambodar Bora, Satyanath Bora and other noted Assamese Prose writer. The students will know the formation and development of Assamese Prose.
MIL 3rd Semester	
E-308 AsomiyaNatak	From this course the students will know the drama of Sankardev, Durga Prasad, Majindar Barua, MahendraBarthakur and Bhabendra Nath Saikia. They will know about Ankiya Nat, Comedy Drama, Historical Drama and Natika.
MIL 4th Semester	
E-408 AsomiyaSutigalpaUpan yashaaruRasana	The students will know aboput the short story of LakshminathBezbaruah, Nagendra Narayan Choudhury, LakshminathPhukan and Anima Dutta. They will also know about thenovel of RajnikantaBardoloi.

Advance Assamese 1st Semester	
Paper	Course Outcome
E-101 History of Assamese Literature (Beginning of SankariYug)	From this course the students will know about Folk literature, Pre Sankari literature and the formation and development of Assamese Lipi.
Advance Assamese 2nd Semester	

E-201 Asomiya Bhasha	The learners will be able to know the formation and development of Assamese language and its relation with other Indian language. They will also know about the Assamese Dialect and the various words of Assamese language.
Advance Assamese 3rd Semester	
E-304 History of Assamese Literature (Uttar Sankariyug to Abahanyug)	From this course the students will know about the literature of Uttar Sankariyug, Orundoiyug, Jonakiyug and Abahanyug. They will know the characteristics of literature of mentioned Periods.
Advance Assamese 4th Semester	
E-403 Assamese Grammar	The students will know the history of Assamese Grammar, Dhanitatta of Assamese language, Rupatatta of Assamese language and the description of Assamese Bakyatatta.
Advance Assamese 5th Semester	
E-503 Asomiya Kabita	The students will know about Charyapad, Poetry of Sridhar Kandali, Pitambar, Ranu Swarasati. Besides it the learners will know about Romantic Poetry and modern Poetry. They will also know the background and Characteristics of Romantic and modern Poetry.
E-504 Assamese Drama	From this course the students will know about the drama of Sankardev, Jyotiprasad Agarwala, Ram Goswami and Munin Bhuwa.
Advance Assamese 6th Semester	
E-601 Assamese Prose	The students will be able to know the formation and development of Assamese Prose literature. Specially they will know the prose of Banikanta Kakati, Hemchandra Barua and Satyendranath Sarma.
E-602 Sutigolpa Upanyash	The students will know about the formation and development of Assamese short story and novel. They will know the short story of Sarat Chandra Goswami, Birendra Kumar Bhattacharya and the novel of Jogesh Das.

Bodo Department

CBCS

Course outcomes:HONOURS

PAPER	OUTCOME
BODO-HC-1016 Topic - The History of Bodo Literature till (Early Period) (SEMESTER - I)	<ul style="list-style-type: none">• Students will have to study on glimpse on Bodo folk literature.• It gives information to students on the contribution of the missionaries to the early period of Bodo literature.• It gives information on Pre-Bibbar literature and contribution of the Bibbar Magazine towards the development of Bodo society and the literary history of the Bodos.
BODO-HC-1026 Topic - Literary Criticism (Western) (SEMESTER - I)	<ul style="list-style-type: none">• It enthuse the students to know about the concept of literary criticism.• It gives information to students about the difference between the western and eastern literary criticism• It provides the concept of poetry.
BODO-HC-2016 Topic - History of Bodo Literature (Modern Period 1952 to 2015) (SEMESTER - II)	<ul style="list-style-type: none">• It enables the students to know about the outline of old and modern Bodo poetry.• It throws light on the outline of old and modern Bodo drama.• It focuses light on outline of Bodo fictional prose
BODO-HC-2026 Topic - Eastern Literary Criticism (SEMESTER - II)	<ul style="list-style-type: none">• It enthuse the students to know about the concept of literary criticism.• It gives information to students about the difference between the eastern and western literary criticism.• It provides the concept of poetry
BODO-HC-3016 Topic - Bodo Language and Linguistics (SEMESTER - III)	<ul style="list-style-type: none">• It helps the students to know about definition of language and linguistics.• It inspires students to learn about the characteristics of Bodo language and Linguistics.• It shows the importance of study of language and Language Variety.
BODO-HC-3026 Topic - Bodo Poetry (Early Period) (SEMESTER - III)	<ul style="list-style-type: none">• It covers the trend of old Bodo poetry.• It mingles the students with the mystic, romantic, classical, nationalist and patriotic poems in Bodo poetical literature.

	<ul style="list-style-type: none"> • Know about the poems composed to bring social awareness among the mass.
BODO-HC-3036 Topic - Introduction to Culture (SEMESTER - III)	<ul style="list-style-type: none"> • It gives the information on general concept, definition and characteristics of culture. • It covers the domain of folklore and folk-society. • It provides the knowledge on folk-religion, folk-beliefs and superstitions
BODO-HC-4016 Topic - Modern Bodo Poetry (From 1952 to 2015) (SEMESTER - IV)	<ul style="list-style-type: none"> • It stands for the modern trends of modern Bodo poetry. • It reveals the contributions of modern Bodo poets for ushering the Bodo poetical literature. • It provides the autobiography of the modern Bodo poets.
BODO-HC-4026 Topic - The Bodo Language (SEMESTER - IV)	<ul style="list-style-type: none"> • The students will know about the origin, concentration and development of Bodo language. • It studies the present status of the Bodo language. • It studies the Characteristics of Bodo language
BODO-HC-4036 Topic - Bodo Culture (SEMESTER - IV)	<ul style="list-style-type: none"> • The student will come to know about the concept and definition of culture. • It studies the Bodo society and culture. • It studies the elements of Bodo culture.
BODO-HC-5016 Topic - Manoranjan Lahary (SEMESTER - V)	<ul style="list-style-type: none"> • It studies the Life and Works of Manoranjan Lahary. • It studies the Poems and essays of Manoranjan Lahary. • It provides the information on Fictions of Manoranjan Lahary.
BODO-HC-5026 Topic - Structure of Bodo Language (SEMESTER - V)	<ul style="list-style-type: none"> • It studies the phonological analysis of Bodo language. • It gives knowledge on the morphological analysis of Bodo language. • It studies the syntactical studies and vocabulary of Bodo language.
BODO-HC-6016 Topic - Contribution of women writers in Bodo literature (SEMESTER - VI)	<ul style="list-style-type: none"> • Come to know about women writings in Bodo literature. • Contribution of women writer in different genre of literature. • It encourages the new women writers for creating literature
BODO-HC-6026 Topic - Cognate Languages of the Bodo (SEMESTER -	<ul style="list-style-type: none"> • The student will come to know Bodo group of Languages and their common characteristics.

VI)	<ul style="list-style-type: none"> • It provides information about the importance of cognate languages. • It creates harmony among the languages
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PROGRAMME OUTCOME (P.O.) HONOURS

P.O.1:- The graduate course in Bodo Honours incorporates Bodo literature from the very beginning to the present time. I increase the domain of study incorporating the western and eastern literature. The course includes the domain of national feelings of India.

P.O.2:- Students will gain knowledge of various aspects like tourism, archeology, agriculture, indigenous dress, ornaments and food habits. They also acquaints with the various faiths and customs of the society.

P.O.-3:- Students will mingle with the Bodo language and literature which helps them for the enhancement their communicative skills.

P.O.-4:- After the completion of this course students will gain information on the Bodo culture and tradition. The course will be accelerated the skills of students for creative writing.

P.O.-5:- After completing the Honors course in Bodo students will competent for post graduation in language or linguistics, literature, culture and other allied subjects.

P.O.-6:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

P.O.-7:- Students will able to engage themselves in the teaching jobs.

P.O.-8:- The course creates the feelings of unity among the students which is necessary in our society forever.

P.O.-9:- This particular course provides to students the capacity of data collection and any research work.

P.O.-10:- The course enables the students to mingle with the common people for any works in the society.

P.O.-11:- The student will be encouraged by the life and works of established writers.

Programme SPECIFIC OUTCOME (PSO) HONOURS

PSO1:- The graduate course in Bodo major incorporates Bodo literature from the very beginning to the present time. I increase the domain of study incorporating the western and eastern literature.

PSO2:- Students will gain knowledge of various aspects like tourism, archeology, agriculture, indigenous dress, ornaments and food habits. They also acquaints with the various beliefs, faiths and customs of Bodo society.

PSO3:- Students will mingle with the Bodo language and literature which helps them for the enhancement their communicative skills.

PSO4:- After the completion of this course students will gain information on the Bodo culture and tradition. The course will be accelerated the skills of students for creative writing.

PSO5:- After completing the major course in Bodo, students will competent for post graduation in language or linguistics, literature and culture etc.

PSO6:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

PSO7:- Students will able to engage themselves in the teaching jobs.

PSO8:- The course creates the feelings of unity among the students which is necessary in our society forever.

PSO9:- This particular course provides to students the capacity of data collection and any research work.

PSO10:- The course enables the students to mingle with the common people for any works in the society.

PSO11:- The student will be encouraged by the life and works of established writers.

COURSE OUTCOME GENERAL CBCS

Paper	Outcome
BOD RC-1016 Textual Analysis on Bodo Drama (Early Period)	Textual Analysis on Bodo Drama (Early Period) By the study of this paper the Bodo students can know about the background of Bodo Drama and Old period Bodo Drama.
BOD AE-1014	Communicative Bodo Students can get to

Communicative Bodo	know about Spelling System used in Writing Bodo Language and the application of Bodo Language in different Perspectives.
BOD RC-2016 Non-fictional Prose in Bodo	The students can get to know about the development of Non-fictional Prose in Early and Modern Period and can acquire knowledge about few Prose Pieces in Bodo.
BOD CC -3016 Kamal Kumar Brahma	By the study of this paper the students can get to know about Linguistic and Literary Contribution of Kamal Kumar Brahma.
BOD SE-3014 Translation Studies	Through this paper students can get to know about translated literature in Bodo and types of translation.
BOD RC-3016 Bodo Drama	Students can learn about the influence of Assamese and Bangla Drama in Bodo Literature
BOD CC-4016 Nilkamal Brahma	Through this paper students can learn about life and works of Litterateur Nilkamal Brahma and his literary contribution to Bodo Literature
BOD RC-4016 Bodo Fiction	Through this paper students can learn about the History of Bodo Short Stories and Novels
BOD SE-4014 Manuscript preparation	Through this paper students learn about the Manuscript preparation and use of Punctuations and Symbols and about benefits of aditing and taking into MS Word and Page Maker
BOD SE-5014 Costume and Textile Design of the Bodos	By the study of this paper the students can get to know about changing trends of Costume and Textile design from traditional to modernity.
BOD RE-5016 Bodo Folk-Literature	Through this paper students learn to know about different genres of Bodo FolkLiterature.
BOD RG5016 Children Literature	The students of this paper can learn about the development of children Literature in Bodo and review of few children Literature in Bodo
BOD SE-6014 Food processing system of the Bodos: Tradition to Modernity	Through this students learn to know about the food processing system of the Bodos from past to present.
BOD RE-6016 Life writing in Bodo	Through this paper students can learn to know about biography and travel works in Bodo and life writing and its types

BOD RG6016 Dissertation Writing	Through this paper students can learn to know about the Research Activities
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PROGRAMME SPECIFIC OUTCOME GENERAL CBCS

The programme specific outcome of the syllabus prescribed for the Regular students of Bodo is mentioned below:-

1. The syllabus contains different categories of Bodo literature like Romantic literature, Devotional literature, Oral literature, etc. The learners can come to know about the various information of Bodo literature at different period of time. The students also get the information of the socio-cultural background of Bodo.

2. The advent of Brahma Religion by Guru dev Kalicharan Brahma not only strengthen the Brahma Religion but also create awareness among the learners to fight against the social evils like casteism, superstitious etc.

3. The old and modern Bodo poems acquaint the learners with the socio-cultural affairs of the society. These also give inspiration to learners to face the challenges of real life.

4. Through this syllabus the students come to know Bodo culture, the elements of folk culture, the festivals of Bodo as well as Assamese and the tradition of Sakta, Saiva and Vaishnava Dharma.

5. The knowledge of philosophy gives the opportunity to the learners to know the linguistic pattern of various languages as well as the journey of the Bodo language through various languages like Pali, Prakrit, Apabramsa, Magadhi etc.

6. The technical literature of Bodo contains poetics (Both Indian and Western), Metres, Rhetorics, etc, and the lesson on Bodo grammar give a solid foundation or learning Bodo language.

7. The syllabus of Bodo has incorporated the translation works of the short stories and novels.

8. As per the syllabus the students can learn the influence of Assamese and Bangla drama in Bodo Literature.

PROGRAMME OUTCOME GENERAL CBCS

PO1: The course in Bodo will inculcate in the students an appreciation of Bodo literature through a study of Bodo poetry, drama, novel, short story and prose

PO2: The course will also enhance the learner's knowledge of the Bodo language and Bodo history.

PO3: Completion of Undergraduate programme in Bodo equips the students with obtaining more information about the culture and tradition of the Bodos. It will make the students well educated in the language

PO4: Students will engage themselves in the language processing work like language corpus including words and speech corpus etc

PO5: The student will be encouraged by the lie of established writers

Non-CBCS

PAPER	OUTCOME
B.A 1st Semester (Major) Paper-1.1 Topic- The History of Bodo Literature till 1951	<ul style="list-style-type: none"> • Students will have to study on glimpse on Bodo folk literature. • It gives information to students on the contribution of the missionaries to the early period of Bodo literature.
B.A 1st Semester (Major) Paper-1.2 Topic-History of Bodo Literature Till 1950 to 2005	<ul style="list-style-type: none"> • It enables the students to know about the outline of old and modern Bodo poetry. • It throws light on the outline of old and modern Bodo drama.
B.A 2nd Semester (Major) Paper-2.1 Topic-western Literary Criticism	<ul style="list-style-type: none"> • It enthuse the students to know about the concept of literary criticism. • It gives information to students about the difference between the western and eastern literary criticism.
B.A 2nd Semester	<ul style="list-style-type: none"> • It deals with the students of

(Major) Paper-2.2 Topic - Eastern Literary Criticism.	<p>eastern literary criticism.</p> <ul style="list-style-type: none"> • It students the Rasa in literature.
B.A. 3rd Semester (Major) Paper - 3.1 Topic - Bodo Poetry up to 1951	<ul style="list-style-type: none"> • It covers the trend of Bodo poetry. • It mingles the students with the classical, nationalist and patriotic poems in Bodo poetical literature.
B.A 3rd Semester (Major) Paper - 3.2 Topic - Modern Bodo Poetry	<ul style="list-style-type: none"> • It stands for the modern trends of Bodo poetry. • It provides the autobiography of the modern Bodo poets.
B.A 4th Semester (Major) Paper - 4.1 Topic - Introduction to Language and Linguistic	<ul style="list-style-type: none"> ▪ It helps the students to know about definition of language and linguistics. ▪ It inspires students to learn about the characteristics of language.
B.A. 4th Semester (Major) Paper - 4.2 Topic - The Structure of the Bodo Language	<ul style="list-style-type: none"> ▪ It studies the phonological analysis of Bodo language ▪ It gives knowledge on the morphological analysis of Bodo language.
B.A. 5th Semester (Major) Paper - 5.1 Topic -Introduction to the Bodo Culture	<ul style="list-style-type: none"> ▪ It gives the information on definition and characteristics of culture. ▪ It covers the domain of folklore and folk-society.
B.A. 5th Semester (Major) Paper - 5.2 Topic -The Cultural History of the Bodos	<ul style="list-style-type: none"> • It gives knowledge on the traits of Bodo culture, its traditionalism and prospect of continuity. • It studies the originality of the Bodo folk literature and genres of Bodo folk literature.

.A. 5th Semester (Major) Paper – 5.3 Topic – Textual Analysis of Old Bodo Drama	<ul style="list-style-type: none"> • It enables students to study the origin and development of old Bodo drama. • It studies the importance of old Bodo drama in Bodo literature.
B.A. 5th Semester (Major) Paper – 5.4 Topic – Textual Analysis on the Modern Bodo Drama	<ul style="list-style-type: none"> ■ It gives knowledge to students on modern Bodo drama. ■ It provides knowledge about the contribution of modern drama to Bodo society.
B.A. 5th Semester (Major) Paper – 5.5 Topic – The Bodo Non-Fictional Prose	<ul style="list-style-type: none"> ■ It throws the lights on the background of Bodo prose literature. ■ It gives knowledge to students on the pioneer authors of Bodo prose literature.
B.A. 5th Semester (Major) Paper – 5.6 Topic – The Bodo Fictional Prose	<ul style="list-style-type: none"> • It provides knowledge on the background of Bodo fiction. • It gives information on the Bodo fiction writers.
B.A. 6th Semester (Major) Paper – 6.1 Topic – Indian Literature	<ul style="list-style-type: none"> ■ It gives information on the outline of associate literature of Assam. ■ It enables students to learn about poetical, both fictional and non fictional literature in Assamese, Bengali and Hindi.
B.A. 6th Semester (Major) Paper – 6.2 Topic – Western Literature (Non- fictional literature)	<ul style="list-style-type: none"> ■ It studies on the western poetical literature. ■ It also deals with the western dramatic literature.
B.A. 6th Semester (Major) Paper – 6.3 Topic – Western	<ul style="list-style-type: none"> • It throws lights on the western fictional literature. • It gives the knowledge on the famous

Literature: Fictional Literature	writers and their creations of the west.
B.A. 6th Semester (Major) Paper - 6.4 Topic - The Bodo Language	<ul style="list-style-type: none"> ▪ Students will be able to get information on the origin and development of Bodo language. ▪ It conveys the information to students on the salient features of Bodo language.
B.A. 6th Semester (Major) Paper - 6.5 Topic - The Cognate Languages of the Bodo	<ul style="list-style-type: none"> ▪ It gives knowledge on the Bodo group of languages. ▪ It studies the cognate languages of the Bodo such as Bodo, Garo, Dimasa, Kokborok, Rabha and Tiwa.
B.A. 6th Semester (Major) Paper - 6.6 Topic - Preparation of Dissertation	<ul style="list-style-type: none"> • Students get knowledge how to collect data for any kind of research work. • It provides knowledge to students how to approach and interact to any good informant for data collection.

PROGRAMME OUTCOME

PO1: -The graduate course in Assamese major incorporates Assamese literature from the very beginning to the present time. It also includes the Indian associate. I increase the domain of study incorporating the western and eastern literature.

PO2:- Students will gain knowledge of various aspects like tourism, archeology, agriculture, indigenous dress, ornaments and food habits. They also acquaints with the various faiths and customs of the society.

PO3:- Students will mingle with the Bodo language and literature which helps them for the enhancement their communicative skills.

PO4:- After the completion of this course students will gain information on the Bodo culture and tradition. The course will be accelerated the skills of students for creative writing.

PO5:- After completing the major course in Bodo students will be competent for post graduation in language or linguistics, literature, culture and other allied subjects.

PO6:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

PO7:- Students will be able to engage themselves in the teaching jobs.

PO8:- The course creates the feelings of unity among the students which is necessary in our society forever.

PO9:- This particular course provides to students the capacity of data collection and any research work

PROGRAMME SPECIFIC OUTCOME

PSO1: -The graduate course in Bodo major incorporates Bodo literature from the very beginning to the present time. It also includes the Indian associate. I increase the domain of study incorporating the western and eastern literature.

PSO2:- Students will gain knowledge of various aspects like tourism, archeology, agriculture, indigenous dress, ornaments and food habits. They also acquaints with the various faiths and customs of Bodo society.

PSO3:- Students will mingle with the Bodo language and literature which helps them for the enhancement their communicative skills.

PSO4: -After the completion of this course students will gain information on the Bodo culture and tradition. The course will be accelerated the skills of students for creative writing.

PSO5:- After completing the major course in Bodo, students will competent for post graduation in language or linguistics, literature and culture etc.

PSO6:- Students will engage themselves in the language processing work like language corpus including words and speech corpus etc.

PSO7: -Students will be able to engage themselves in the teaching jobs.

PSO8: -The course creates the feelings of unity among the students which is necessary in our society forever.-

PSO9:- This particular course provides to students the capacity of data collection and any research work.

COURSE OUTCOME OF B.A GENERAL IN BODO

PAPER	OUTCOME
FIRST SEMESTER Paper-1.1 Topic- Gwjam Khonthai (OLD POETRY)	It covers the trend of Bodo poetry. It mingles the students with the classical, nationalist and patriotic poems in Bodo poetical literature.
SECOND SEMESTER Paper-2.1 Topic- Gwdan Khonthai (NEW POETRY)	It stands for the modern trends of Bodo poetry. It provides the autobiography of the modern Bodo poets.
THIRD SEMESTER Paper-3.1 Topic- Boro Phaothai (/BODO DRAMA)	Students can learn about the influence of Assamese and Bangla Drama in Bodo Literature
FOURTH SEMESTER Paper-4.1 Topic- Raythai Thunlai (PROSE LITERATURE)	It knows about many prose short stories and Novels.
FIFTH SEMESTER Paper-5.1 Topic- Culture	The student will come to know about the concept and definition of culture. It studies the Bodo society and culture.
FIFTH SEMESTER Paper-5.2 Topic- Literary Criticism (Eastern and Western)	It enthuse the students to know about the concept of literary criticism. It gives information to students about the difference between the eastern and western literary criticism.
SIXTH SEMESTER Paper-6.1 Topic- History of Bodo Literature	Students will have to study on glimpse on Bodo folk literature. It gives information to students on the contribution of the missionaries to the early period of Bodo literature
SIXTH SEMESTER Paper-6.2 Topic- Introduction to Bodo language	The students will know about the origin, concentration and development of Bodo language. It studies the present status of the Bodo language.

PROGRAMME OUTCOME

PO1: The course in Bodo will inculcate in the students an appreciation of Bodo literature through a study of Bodo poetry, drama, novel, short story and prose

PO2: The course will also enhance the learner's knowledge of the Bodo language and Bodo history.

PO3: Completion of Undergraduate programme in Bodo equips the students with obtaining more information about the culture and tradition of the Bodos. It will make the students well educated in the language

PO4: Students will engage themselves in the language processing work like language corpus including words and speech corpus etc

PO5: The student will be encouraged by the lie of established writers

PROGRAMME SPECIFIC OUTCOME

1. The syllabus contains different categories of Bodo literature like Romantic literature, Devotional literature, Oral literature, etc. The learners can come to know about the various information of Bodo literature at different period of time. The students also get the information of the socio-cultural background of Bodo.

2. The advent of Brahma Religion by Guru dev Kalicharan Brahma not only strengthen the Brahma Religion but also create awareness among the learners to fight against the social evils like casteism, superstitious etc.

3. The old and modern Bodo poems acquaint the learners with the socio-cultural affairs of the society. These also give inspiration to learners to face the challenges of real life.

4. Through this syllabus the students come to know Bodo culture, the elements of folk culture, the festivals of Bodo as well as Assamese and the tradition of Sakta, Saiva and Vaishnava Dharma.

5. The knowledge of philosophy gives the opportunity to the learners to know the linguistic pattern of various languages as well as the journey of the Bodo language through various languages like Pali, Prakrit, Apabhransa, Magadhi etc.

Economics Department

CBCS

B.A. ECONOMICS (CBCS)			
Semester	Course Code	Course Title	Course Outcome
First	Core Course 1 ECO-HC-1016	Introductory Microeconomics	This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyze real-life situations.
	Core Course 2 ECO-HC-1026	Mathematical Methods in Economics- I	This course helps the students to understand the body of basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this syllabus. In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general. The level of sophistication at which the material is to be taught is indicated by the contents of the prescribed textbook.
	Generic Elective (GE) ECO-HG-1016	Fundamentals of Microeconomics	This course helps the students to understand the basic principles in Microeconomic Theory and illustrate with applications.
			In this course the students

Second	Core Course-3 ECO-HC-2016	Introductory Macroeconomics	will learn the basic concepts of Macroeconomics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like savings, investment, GDP, money, inflation, and the balance of payments.
	Core Course-4 ECO-HC-2026	Mathematical Methods in Economics-II	This course will help the students to understand the body of basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this Syllabus. In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general. The level of sophistication at which the material is to be taught is indicated by the contents of the prescribed text book.
	Generic Elective (GE) ECO-HG-2016	Microeconomic Theory	This is a sequel to Fundamentals of Microeconomics covered in the first semester. This course helps the students to understand the theory of monopoly firm and the theory of monopolistic competition, factor pricing and the concept of market failure etc.

Third	Core Course-5 ECO-HC-3016	Intermediate Microeconomics -I	The course provides the students a sound training in microeconomic theory to formally analyze the behaviour of individual agents. Since students are already familiar with the quantitative techniques in the previous semesters, mathematical tools are used to facilitate understanding of the basic concepts. This course looks at the behaviour of the consumer and the producer and also covers the behaviour of a competitive firm.
	Core Course-6 ECO-HC-3026	Intermediate Macroeconomics -I	This course helps the students to understand the formal modeling of a macro-economy in terms of analytical tools. It discusses various alternative theories of output and employment determination in a closed economy in the short run as well as medium run, and the role of policy in this context. It also introduces the students to various theoretical issues related to an open economy.
	Core Course-7 ECO-HC-3036	Statistical Methods for Economics	This course begins with some basic concepts and terminology that are fundamental to statistical analysis and inference. It then develops the notion of probability, followed by probability distributions of discrete and continuous random variables and of joint distributions. This is followed by a discussion on sampling techniques used to

			collect survey data. The course introduces the notion of sampling distributions that act as a bridge between probability theory and statistical inference. The semester concludes with some topics in statistical inference that include point and interval estimation.
	Skill Enhancement Course (SEC)-I ECO-SE-3014	Data Collection and Presentation	This course helps the students in understanding use of data, presentation of data using computer software like MS-Excel. Students will learn how to make questionnaires/interview schedules, how to collect both primary and secondary data and will also learn how to present the data practically.
	Generic Elective (GE) ECO-HG-3016	Fundamentals of Macroeconomics	This course introduces students to the basic concepts in Macroeconomics. Macroeconomics deals with the aggregate economy. In this course the students are introduced to the definition, measurement of the macroeconomic variables like GDP, consumption, savings, investment and balance of payments. The course also discusses various theories of determining GDP in the short run.
Fourth	Core Course-8 ECO-HC-4016	Intermediate Microeconomics -II	This course is a sequel to Intermediate Microeconomics I. The students will get a conceptual clarity with the use of mathematical tools and reasoning. It covers general equilibrium and welfare, imperfect markets and topics under information

			economics.
	Core Course-9 ECO-HC-4026	Intermediate Macroeconomics -II	This course is a sequel to Intermediate Macroeconomics I. In this course, the students are introduced to the long run dynamic issues like growth and technical progress. It also provides the micro-foundations to the various aggregative concepts used in the previous course.
	Core Course-10 ECO-HC-4036	Introductory Econometrics	This course provides the students a comprehensive introduction to basic econometric concepts and techniques. It covers statistical concepts of hypothesis testing, estimation and diagnostic testing of simple and multiple regression models. The course also covers the consequences of and tests for misspecification of regression models.
	Skill Enhancement Course (SEC)-II ECO-SE-4014	Data Analysis	This course helps the students to understand how data can be summarized and analyzed for drawing statistical inference. Students will learn about the important data sources that are available and will also learn the use of statistical software like SPSS/PSPP to analyze data.
	Generic Elective (GE) ECO-HG-4016	Macroeconomic Theory	This course is a sequel to Fundamentals of Macroeconomics. It analyses various theories of determination of National Income in greater detail. It also introduces students to concept of inflation, its relationship with unemployment and some basic concepts in an open economy.

Fifth	Core Course 11 ECO-HC-5016	Indian Economy- I	This course reviews major trends in economic indicators and policy debates in India in the post-Independence period, with particular emphasis on paradigm shifts and turning points.
	Core Course-12 ECO-HC-5026	Development Economics-I	This is the first part of a two-part course on economic development. The course begins with a discussion of alternative conceptions of development and their justification. It then proceeds to aggregate models of growth and cross-national comparisons of the growth experience that can help evaluate these models. The axiomatic basis for inequality measurement is used to develop measures of inequality and connections between growth and inequality are explored. The course ends by linking political institutions to growth and inequality by discussing the role of the state in economic development and the informational and incentive problems that affect state governance.
	Discipline Specific Elective (DSE) ECO-HE-5016	Economics of Health and Education	The importance of education and health in improving well-being is reflected in their inclusion among the Millennium Development Goals adopted by the United Nations member states, which include among other goals, achieving universal primary education, reducing child mortality, improving

			maternal health and combating diseases. This course provides the students a microeconomic framework to analyze, among other things, individual choice in the demand for health and education, government intervention and aspects of inequity and discrimination in both sectors. It also gives an overview of health and education in India.
	Discipline Specific Elective (DSE) ECO-HE-5026	Money and Financial Markets	This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. It highlights the organization, structure and role of financial markets and institutions. It also discusses interest rates, monetary management and instruments of monetary control. Financial and banking sector reforms and monetary policy with special reference to India are also covered.
	Discipline Specific Elective (DSE) ECO-HE-5036	Public Finance	This course is a non-technical overview of government finances with special reference to India. The course will look into the efficiency and equity aspects of taxation of the centre, states and the local governments and the issues of fiscal federalism and decentralization in India. The course will help the students in aiming towards careers in the government sector, policy analysis, business and journalism.

Sixth	Core Course-13 ECO-HC-6016	Indian Economy-II	In this course the students will learn about sector-specific policies and their impact in shaping trends in key economic indicators in India. It highlights major policy debates and evaluates the Indian empirical evidence.
	Core Course-14 ECO-HC-6026	Development Economics-II	This is the second module of the economic development sequence. It begins with basic demographic concepts and their evolution during the process of development. The structure of markets and contracts is linked to the particular problems of enforcement experienced in poor countries. The governance of communities and organizations is studied and this is then linked to questions of sustainable growth. The course ends with reflections on the role of globalization and increased international dependence on the process of development.
	Discipline Specific Elective (DSE) ECO-HE-6016	Environmental Economics	This course helps the students to understand the various economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies. Economic implications of environmental policy are also addressed as well as

			valuation of environmental quality, quantification of environmental damages, tools for evaluation of environmental projects such as cost-benefit analysis and environmental impact assessments. Selected topics on international environmental problems are also discussed.
	Discipline Specific Elective (DSE) ECO-HE-6026	International Economics	This course develops a systematic exposition of models that try to explain the composition, direction and consequences of international trade, and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics developed in courses 08 and 12, focusing on national policies as well as international monetary systems. It concludes with an analytical account of the causes and consequences of the rapid expansion of international financial flows in recent years. Although the course is based on abstract theoretical models, students will also be exposed to real-world examples and case studies.
	Discipline Specific Elective (DSE) ECO-HE-6036	The Economy of Assam	This course will provide students an idea of evolution of the Assam Economy from the colonial period to the contemporary time. The course is expected to help students to better appreciate the challenges and opportunities of the economy of Assam in the

			present context.
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Non-CBCS

PROGRAMME OUTCOME

Programme Outcome (B.A. Economics)	The programme will provide a well structured relevant curriculum for the students which will prepare the graduates for employment and higher studies. The programme will also provide the students a well-found education in Economics. The programme aims at building students to be competent in acquiring skill to grab jobs as per the market requirement.
Programme Specific Outcome (B.A. Economics)	The teaching of various courses in Economics will help the students to acquire in-depth knowledge and understanding of the functioning and performance of the Indian and other global economies. Students will be able to develop their understanding of core economic terms, concepts and theories. They will be encouraged to understand the basic economic principles and will also learn about their application to a wide range of real-world issues. Students will learn how economic activities like production, consumption, distribution etc. are organized by the markets. They will also acquire knowledge about national income, employment, inflation, deflation, business cycle, monetary and fiscal policy and the banking system. Students will acquire analytical and reasoning skill and will be able to predict about possible economic outcomes based on economic theories. The course will help students to understand disparity in terms of economic development and income inequality. It will also help the students to understand underpinning of Indian economy, India's planning process. Knowledge in the handling of

	statistical tools like averages, variability, correlation, regression, probability etc. helps students to gather knowledge to excel in research etc. Students will be equipped with quantitative analytical skills with the help of which they will be able to collect, tabulate, present and analyze data to support economic decision making.
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COURSE OUTCOME

B.A. ECONOMICS MAJOR				
Year	Semester	Course Code	Title of the Course	Course Outcome
First	First	M 104	Microeconomics I	This course provides the basic foundation for economic analysis. The objective of the course is to make students able to analyze consumer and producer behaviour and decisions in the market. The course helps to understand firm's production processes and decisions thoroughly. The course provides knowledge to solve the basic microeconomic problems.
		M 105	Macroeconomics-I	This course helps the students to understand the basic concepts of Macroeconomics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like GDP, employment etc. This course also introduces the students to formal modeling of a macro economy in terms of

				analytical tools. It discusses various alternative theories of output and employment determination in a closed economy. It also introduces the students to various theoretical issues related to an open economy.
	Second	M 204	Microeconomics II	Students will learn about supply and demand and the basic forces that determine equilibrium in different market structure. They will also get introduced to the theory of distribution, welfare economics and financial microeconomics.
		M 205	Macroeconomics II	The students will gain knowledge about the goods and money market equilibrium. They will be able to analyze the characteristics of business cycles and also learnt about various theories of business cycle, various approaches to the quantity theory of money and the concept of inflation and its theories.
Second	Third	M 304	Elementary Mathematics for Economics	The main objective of this course is to equip the students with primary mathematical tool for analyzing economic theory. They will learn about matrix and determinants, differential calculus, integral calculus etc.
		M 305	The Monetary System	This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. The students will know the basic concepts of money. They will also learn about banking

				system, both Commercial banks and Central bank and about Financial System.
	Fourth	M 404	Mathematical Applications in Economics	This course helps the students to deal with the application of Mathematics in Economics that deals with various economic theories such as consumer surplus, producer surplus etc. They will also learn to use calculus, maxima and minima, linear programming and game theory in economics.
		M 405	Introduction to Development Economics	Students will learn about Economic Development and Economic Growth. They will also be introduced to different development theories.
Third	Fifth	M 501	Elements of Public Finance	Students will learn in this paper about the nature and scope of Public Finance. They will learn about the important elements of public finance viz. Public Revenue, Public Expenditure and Public Debt.
		M 502	Basic Statistics (for BA)	Students from the Arts stream learn Basic statistics. They will learn about the measures of Central tendency, Dispersion, Correlation, Regression and Probability.
		M 503	Introduction to Environmental Economics	On successful completion of this course students will have an in-depth understanding of the discipline of environmental economics and its key principles. They will be able to understand and analyze the various environmental problems and will also be able to assess the different

				environmental policies. They will also be introduced to the different global environmental issues.
		M 504	International Trade: Theory and Policy	The purpose of this course is to provide students with a thorough knowledge of the theories of international trade as well as terms of trade, gains from trade and international trade policy.
		M 505	History of Economic Thought I	This course helps students to learn how the economic thought has evolved over time. It helps students to learn about the economic thought of the early period, the classical period and the socialist thought.
		M 506	Development Policy and the Indian Economy	Students will develop ideas of the basic characteristics of the Indian economy. They will understand about poverty, inequality and unemployment. They will also learn about the role of agriculture in economic development and the role of industries in the development process.
	Sixth	M 601	Public Economics	This course will help students to learn about taxation, government budget, fiscal policy and federal finance. The students will also learn about the Finance Commission of India.
		M 602	Applied Statistics (For B.A)	Students from the Arts stream will demonstrate their ability to apply statistics in Economics. They will learn

				to apply index numbers, time series analysis, vital statistics and sample survey in Economics.
		M 603	Economics of Natural Resources and Sustainable Development	The students will learn about natural resources, economics of renewable and nonrenewable resources and also about development-environment trade off. The course also deals with the policies necessary for the sustainable management of natural resources.
		M 604	International Economics	The students will learn about the nature and scope of international economics. They will also learn about the determinants of exchange rates and the balance of payments. The course also deals with economic integration and international institutions.
		M 605	History of Economic Thought II	This course teaches the students about famous schools of thought- Marginalist school, Austrian school. The students will also learn about neo-classical economics, welfare economics, Keynesian economics and Indian Economic Thought.
		M 606	Planning for Development: India and the Northeast	The students will learn about different aspects of planning. They will also learn about India in the Global Economy. This course will also help the students to understand the economic problems of NorthEast India.

B.A. ECONOMICS GENERAL/ELECTIVE				
Year	Semest	Course	Course	Course Outcome

	er	Code	Title	
First	First	E-101	Elementary Microeconomics	This course is designed to expose the students to the basic principles of microeconomic theory. The students will learn about the concept of equilibrium, consumer behaviour, production and cost. They will also get the idea of product pricing in different market structure and also get the knowledge of factor pricing.
	Second	E-201	Introductory Macroeconomics	This course aims to introduce the students the basic concepts of macroeconomics. The course discusses the preliminary concepts associated with the determination and measurement of national income. It discusses various alternative theories of output and employment determination and the various theories related to inflation.
Second	Third	E-303	Money, Banking and Finance	This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. In this course the students will learn about the various approaches to the quantity theory of money, Banking system (Commercial bank and Central bank), theories of business cycle, monetary policies of UDCs etc. They will also get to know about the financial system and the concept of money market, capital market and stock market.
	Fourth	E-403	Indian Economy	In this course the students will learn the various issues of North East India. They will

			with Issues of North-East	get to know about the trend and composition of the North Eastern states, problems of agricultural development and industrial development of the North Eastern states. They will learn about the natural resources, demographic features, problems and development of transport, power and communication with special reference to Assam.
Third	Fifth	E-503	Public Finance	This course deals with various basic concepts of public finance such as public revenue, public expenditure, public debt etc. It also covers fiscal policy and the various concepts related to Government Budget.
		E-504	Introducti on to Growth and Developmen t Economics	The course begins with the meaning and sources of Economic growth and also the difference between Economic Growth and Economic Development. It also discusses the various methods of measuring economic development. It then discusses the various theories of economic development and the importance of sectoral development.
	Sixth	E-603	Internatio nal Economics	The students will be able to understand the nature and scope of international economics, Ricardo's theory of international trade, concept of terms of trade etc. They will also get to know about the idea of balance of payments, determination of exchange rate, etc. The course concludes by explaining various international

				institutions like IMF, IBRD etc
		E-604	Planning and Development in India	This course tries to explain the necessity of planning and goals and achievement of the same in India and global economic policy and their importance in Indian context, trend and composition of foreign trade etc. Further some topics on decentralized planning in Assam, role of North Eastern Council and the poverty alleviation programmes in India are also provided.

Education Department

CBCS

Semester-I

Paper Name: Principles of Education

Paper Code: EDU-HC-1016

The students will be able to know about the sound principles of education, the important concepts of Education, Curriculum, Democracy, Discipline and Freedom, develop knowledge about different Aims of Education, various types of Curriculum, Correlation of Studies and Forms of Discipline.

Paper Name: Psychological foundation of Education and Practical

Paper Code: EDU-HC-1026

The students will be able to understand the concept of memory, forgetting, attention and interest, intelligence and its theories, measurement, and concept of emotional intelligence. It will acquaint with different types of personality and the adjustment mechanism.

Paper Name: Foundation of Education

Paper Code: EDU-RC-1016

To acquaint the students with scientific and sound principles and theories of education. And to make students understand the

concept, nature and scope of education. To provide knowledge about national integration and international understanding.

Semester-II

Paper Name: Philosophical and Sociological Foundations of Education

Paper Code: EDU-HC-2016

After completion of this course the students will be able to know the concept of philosophy and its relationship with education, understand the educational implications of different Western schools of philosophy and help in developing understanding about the concept of educational sociology, social groups and socialization.

Paper Name: Development of Education in India-I

Paper Code: EDU-HC-2026

After completion of this course the learner will be able to develop the knowledge of the concept of Ancient Indian education system particularly Vedic Education and analyze the education system during British Period.

Paper Name: Adolescence Psychology

Paper Code: EDU-RC-2026

After completion of this course the learner will be able to understand the significance of adolescence period in human life. Students will understand the developmental aspects of human life and problems associated with it.

Semester- III

Paper Name: Development of Education in India-II

Paper Code: EDU-HC-3016

Enable the students to know about the recommendations and educational importance of different Education Commission and Committees in post Independent India and analyze the National Policy on Education in different times &Accustom with the recent Educational Development in India.

Paper Name: Educational Technology And Teaching Methods

Paper Code: EDU-HC-3026

Acquaint the students with innovations in the field of education through technology& various methods and devices of teaching and help them understand the strategies of effective teaching.

Paper Name: Value and Peace Education

Paper Code: EDU-HC-3036

The learner will be able to become aware about the role of educational institutions in building a value based society. Understand the meaning and concept of peace and its importance in human life. Understand the meaning and importance of peace education and its relevance at national and international level. Identify the strategies and skills in promoting peace education at institutional level.

Paper Name: Public Speaking Skill

Paper Code: EDU-SE-3014

After completing this course, students will be able to acquire the capacities of public speaking skill.

Semester-IV

Paper Name: Great Educational Thinkers

Paper Code: EDU-HC-4016

After completion of this course the learner will be able to enable the students to learn the Philosophy of life of different Educational Thinkers and their works& enable the students to learn about relevance of some of their thoughts at present day context.

Paper Name: Educational Statistics and Practical

Paper Code: EDU-HC-4026

The students will be able to develop the basic concepts of Statistics and develop the ability to represent educational data through graphs. Familiarize the students about the Normal Probability Curve and its applications in Education.

Paper Name: Emerging Issues in Education

Paper Code: EDU-HC-4036

Make the students acquaint with major emerging issues at national, state, and local level. Acquaint the students with the

various issues in education that are emerging in the recent years in the higher education system.

Paper Name: Writing Bio-data and Facing an Interview

Paper Code: EDU-SE-4014

After completion of this course, the learners will be able to write bio-data scientifically and will develop confidence to face different types of interview.

Paper Name: Measurement and Evaluation in Education & Practical

Paper Code: EDU-HC-5016

Enable the students to understand the concept of measurement and evaluation in education. Acquaint the students with the general procedure of test construction and characteristics of a good test. Acquaint the students about personality test, and aptitude tests.

Paper Name: Guidance And Counselling

Paper Code: EDU-HC-5026

Help the students to understand the concept, need and importance of Guidance and Counselling. Acquaint the students with the organization of guidance service and school guidance clinic. Enable the learners to understand the challenges faced by the teacher as guidance worker.

Paper Name: Continuing Education

Paper Code: EDU-DSE-5016

After completion of this course, the learners will be able to know the concept, objectives, scope and significance of continuing education in the context of present scenario, agencies of continuing education and its issues.

Paper Name: Developmental Psychology

Paper Code: EDU-DSE-5026

Acquaint the students about heredity and environmental factors affecting pre-natal development. Enable the students to understand the development aspects during infancy and childhood. Enable the students to understand the development aspects of adolescence, importance of adolescence period and problems associated with this stage.

Paper Name: Human Rights Education

Paper Code: EDU-DSE-5036

After completion of this course, the learners will be able to explain the basic concepts, nature and scope of human rights and know the role of UN on Human Rights and understand enforcement mechanism in India

Paper Name: Teacher Education in India

Paper Code: EDU-DSE-5046

After completion of this course, the learners will be able to explain the basic concepts, nature and scope and significance and development of teacher education in India. To provide knowledge about different organizations providing teacher education in India.

Paper Name: Extension Activities

Paper Code: EDU-SE-5014

After completion of this course, the learners will be able to extension activities.

Semester: VI

Paper Name: Education and Development

Paper Code: EDU-HC-6016

After completion of this course, the learners will be able to explain the relation between education and development, role of education in community development, education for human resource development and economic and political awareness through education.

Paper Name: Project

Paper Code: EDU-HC-6026

After completion of this course, the learners will be able to undertake the project work on stipulated area including - identification of problem, formulating the objectives, related literature, drawing hypothesis (wherever possible), field identification, sources of data collection, analysis, drawing conclusion and reporting.

Paper Name: Mental Health and Hygiene

Paper Code: EDU-DSE-6016

After completion of this course, the learners will be able to acquaint with the fundamentals and development of mental health and the characteristics of a mentally healthy person and understand the concept and importance of mental hygiene and its relationship with mental health.

Paper Name: Special Education

Paper Code: EDU-DSE-6026

After completion of this course, the learners will be able to understand the meaning and importance of special education, acquaint with the different policies and legislations of special education and familiarise the students with different types of special children and their characteristics.

Paper Name: Educational Management

Paper Code: EDU-DSE-6036

After completion of this course, the learners will be able to understand the basic concept of educational management, educational planning and know about the various resources in education such as financial resources and human resources.

Paper Name: Women and Society

Paper Code: EDU-DSE-6046

After completion of this course, the learners will be able to know the changing role of women in India and understand gender discrimination in Indian society and develop gender sensitivity.

Paper Name: Developing Teaching Skill

Paper Code: EDU-SE-6014

After completion of this course, the learners will be able to develop understanding about different teaching skills which are used in classroom transaction.

NoN-CBCS

Programme Specific/ Course Specific Outcome:

Title of the Course: Foundation of Educational Theories and Principles

Course Code: G 101

- To acquaint the students with scientific and sound principles and theories of education.
- To make students understand the concept, nature and scope of education.
- To help students gain knowledge about aims of education.
- To help students know the dimensions of education, discipline and freedom in education and modern trends in education.

Title of the Course: Educational Psychology

Course Code: G 2.01

- To make the students understand the relationship between education and psychology.
- To explain the need of educational psychology in teaching learning process.
- To understand the concept of motivation, memory, attention and interest
- To understand the concept of intelligence, personality and adjustment mechanism.

Title of the Course: Development of Education in India

Course Code: G 3.01

- To acquaint the students with the Ancient and Medieval system of education in India.
- To provide knowledge about the development of education in India during the British period.
- To examine and analyse the education system in India after independence.
- To provide knowledge on development of education in Assam

Title of the Course: Sociological foundations of Education

Course Code: G 4.01

- To acquaint the students with education as a social process.
- To help students understand social change and development.
- To develop social habits and attitudes to make them socially adjustable.

Title of the Course: Emerging Issues and Education

Course Code: G 5.01

- To acquaint the learner with emerging issues in education.
- To develop in students basic understanding regarding students' indiscipline.

- Develop awareness and understanding about literacy programme, women empowerment, human rights, and globalisation of education.
- Knowledge of national integration and international understanding.

Title of the Course: Educational Measurement and Educational Statistics

Course Code: G 5.02

- To help the students to acquire knowledge of the concept of measurement and evaluation in education.
- To provide knowledge about use of different types of educational tests and construction of educational and psychological tests.
- To provide knowledge of application of statistics in education

Title of the Course: Educational Technology

Course Code: G 6.01

- To acquaint the students to understand the concept, scope and objectives of educational technology.
- To make the students understand the teaching, instructional and behavioural technology and use of computer and internet in educational technology.

Title of the Course: Environmental and Population Education

Course Code: G 6.02

- To enable the students to understand the concept, scope, importance of environmental education.
- Understand the programmes of environmental education at different levels of education.
- To enable the students to understand the effect of population growth on poverty, health and hygiene.
- Understand the importance of population education in school levels.

Title of the Course: Foundation of Educational Theories and Principles

Course Code: M 1.01

- To make the students acquainted with the scientific and sound principles of education. It will impart the concept, nature and scope of education.
- To help students to gain three dimensional knowledge about the education i.e. the learner, the teacher and the curriculum.
- To help students acquire knowledge about the concept of discipline and freedom.

- To create awareness among the students about the latest trends and current educational thoughts.

Title of the Course: Educational Psychology

Course Code: M 1.02

- To help the students to understand the relation between education and psychology and different methods of educational psychology.
- To explain the need of educational psychology in teaching and learning process.
- To help students understand the concept of learning process, memory, attention, instinct, emotion and intelligence.

Title of the Course: Development of Education in India

Course Code: M 2.01

- To help students acquainted with ancient and mediaeval system of education in India. It will impart the concept, nature and scope of education.
- To help the students to understand the development of education in India during the British Period.
- To acquaint the students regarding the development of education in India during post-independence period.
- To enable students to understand the development of education system in the state of Assam.

Title of the Course: Sociological Foundation of Education

Course Code: M 2.02

- To acquaint the students with education as a social process.
- To inculcate the knowledge of education from social perspective view and to understand education as a determinant of social change and development.
- To help the students develop good social habits and will make them socially attributable.

Title of the Course: Emerging Issues and Education

Course Code: M 3.01

- The learner will be able to awareness and understanding about different literacy programmes, woman empowerment, Human rights, globalization, Vocationalization of secondary education.
- To enable to understand the need and importance of national integration and international understanding and the role of education in promoting them.

- To make students understand about the concept, importance, methods and programmes of peace education.

Title of the Course: Measurement and Evaluation in Education

Course Code: M 3.02

- To make the learner able to understand the knowledge of the concept of measurement and evaluation in education. To make the learner able to understand the different types of educational tests and their uses.
- To enable the learner to understand the characteristics of a good measuring instrument and the procedure of constructing educational and psychological tests.
- To enable the learner to understand the intelligence tests, personality test, aptitude, interest and attitude test and educational achievement test.

Title of the Course: Educational Technology

Course Code: M 4.01

- To enable the learner to understand the basic components of educational technology in 21st Century.
- To help students understand the concept, scope and objectives of Educational Technology, teaching technology, behavioural technology and instructional technology.
- To help the learner understand about communication, process, teaching aids, system approach and use of Computer and internet in education technology.
- To make learner able to understand the use of various modern technology that has been developed recently in education.

Title of the Course: Environmental Education and Population Education

Course Code: M 4.02

- To enable the learner to understand the concept, scope and importance of environmental and population education.
- To make the learner understand the programmes of environmental education at different levels.
- To enable the learner to understand the effects of population on poverty, health and hygiene.

Title of the Course: Philosophy of Education

Course Code: M 5.01

- To make the learners understand the relationship between philosophy and education, acquire knowledge about the three major philosophies of education.

- To provide knowledge about three major philosophies: Idealism, Naturalism, and Pragmatism.
- To provide knowledge about the Indian schools of Philosophical thoughts: Vedic, Islam and Buddhist thoughts.

Title of the Course: Educational Thinkers: Oriental and Occidental

Course Code: M 5.02

- To enable the students understand the philosophy of life of different educational thinkers and their contribution to present day educational thought.
- To enable students to learn about the western and Indian thinkers on aims of education, curriculum, role of teacher, role of students, methods of teaching and discipline.

Title of the Course: Teachers' Education

Course Code: M 5.03

- To acquaint students with the concept, aims and scope of teacher education in India.
- To provide knowledge of different teacher education programmes in India.
- To provide knowledge of skill based and competency based teacher education, professional ethics and accountability of teachers.
- To provide knowledge about different organizations providing teacher education in India.

Title of the Course: Teaching Learning Method and Pedagogy

Course Code: M 5.04

- To develop knowledge and understanding on Teaching principles and Methods of teaching.
- To make learners aware of teaching devices such as explanation, illustration, questioning, narration drill and review.

Title of the Course: Statistics in Education

Course Code: M 5.05

- To develop detail knowledge on basic concepts of statistics and uses of different statistical procedures in education such as Normal Probability , Variability, Correlation etc.

Title of the Course: Practical

Course Code: M 5.06

- To develop scientific attitude through experimentation in various psychological tests mainly to measure personality,

level of attention, memory and application of trial and error Learning.

Title of the Course: Developmental Psychology

Course Code: M 6.01

- To help learners understand the students about the basic concepts of development and growth.
- To make learners able to forecast how heredity and environmental factors affecting pre-natal development.
- To acquaint learners with the development aspects during infancy, childhood
- and adolescence with special focus on its different development like social, emotional and personality development.

Title of the Course: Continuing Education and Distance Education

Course Code: M 6.02

- To make the students understand about the concept of continuing education, its relevance to the changing society and different methodologies and techniques of continuing education.
- To make the students understand the development of Adult Education in India, kinds of Adult Education Programmes in India.
- To help students understand the meaning, characteristics, merits, demerits different forms of instructional strategies of distance education, and its growth in India.

Title of the Course: Special Education

Course Code: M 6.03

- To help the students to understand the meaning, importance of special education and the different government policies, legislations regarding persons with disabilities.
- To familiarise the different types of special children with their behavioural characteristics, educational provisions and support service.

Title of the Course: Guidance and Counseling

Course Code: M 6.04

- To help the students to acquaint the concept, nature, scope, need and importance of guidance.
- To familiarize them with the different types of guidance programmes.
- To enable the students to understand the concept, nature, scope, need and importance and techniques of counseling.

Title of the Course: Educational Management and Administration
Course Code: M 6.05

- To help students understand the basic concepts of management, organization and administration.

- To acquaint students with the knowledge on types, principles and functions of educational management, educational supervision, institutional planning and educational administrative structure of India in general and Assam in particular.

Title of the Course: Practical
Course Code: M 6.06

- To help the students to undertake the project work on stipulated area including - identification of problem, formulating the objectives, related literature, drawing hypothesis (wherever possible), field identification, sources of data collection, analysis, drawing conclusion and reporting.
- To enable the students to reinforce the experiential and contextual learning.
- To inculcate the problem solving and analysis skills of the learner and also help them find the educative value.

ENGLISH DEPARTMENT

CBCS

Paper	Course	Outcome
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Course Outcome: (Under CBCS)

Paper	Course	Outcome
SEM 1 ENG-HC-1016	Indian Classical Literature	This paper introduces students to a selection of literatures of India in English translation. Given that Indian Classical Literature offers a rich and diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables, to name a few, it is essential that students studying English literature are familiar with at least a few of these. This paper encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.
ENG-HC-1026	European Classical Literature	Classical writing in Europe saw the emergence of traditions that cut across many genres, which included poetry, theatre, and general discourses. While the Aristotelian focus on the examination of the essentials of poetry extended to incorporate discussions on epic and drama, subsequent writers such as Horace drew attention to the purposefulness of the creative exercise. In the theatre the widely divergent compositions by Sophocles and Plautus respectively show the consolidation of a rich cultural discourse. It is this enriching literary tradition that this paper seeks to familiarize with through the study of representative texts belonging to the Classical Period.
SEM II		This paper develops familiarity

ENG-HC-2016	Indian Writing in English	with the issues of politics of language and gender, nationalism and modernity pertaining to pre and post-Independence India that have been responsible for the emergence of Indian English literature. It will also help understand the place of English Writing in India in the larger field of English Literature. It will help to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts.
ENG-HC-2026	British Poetry and Drama: 14th to 17th Centuries	This paper aims to familiarize the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and drama, apart from acquainting them with the contexts that generated such literatures. The larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections for certain kinds of literary activities, and the implications of the emergence of new trends will be focused in this paper. It will also highlight the seminal issues and preoccupations of the writers and their ages as reflected in these texts.
Sem III ENG-HC-3016	History of English Literature and Forms	This paper helps acquire a sense of the historical development of each literary form. It will help gain understanding of the contexts in which literary forms and individual texts emerge. It will help them learn to analyze texts as representative of broad generic explorations.
ENG-HC-3026	American Literature	This paper seeks to acquaint the students with the main currents of American literature

		<p>in its social and cultural contexts. The texts incorporated in the paper are a historical reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change. A study of the paper, hence, should lead to an acquaintance with the American society in its evolutionary stages from the beginnings of modernism to the present as well as with exciting generic innovations and developments that have tried to keep pace with social changes.</p>
ENG-HC-3036	British Poetry and Drama: 17th and 18th Centuries	<p>This paper aims to familiarize the students with British literature in the 17th and 18th centuries, a time-period which sees the emergence and establishment of greatly diverse kinds of writings. The selected texts may encourage the students to look at the economic, political and social changes in (primarily) Britain during this period, such as the shifts from the Puritan Age to the Restoration and Neoclassical periods. The paper also seeks to familiarize the students with the larger contexts that generated such literatures as well as the possible impacts of the literature on society. The significance of the scientific revolution during this period may also be studied in relation to the literary productions.</p>
SEM IV ENG-HC-4016	British Literature: The 18th Century	<p>This paper aims to familiarize the students with British literature in the 18th century. A very interesting age in which reason and rationality dominated, this age saw the publication of some of the best</p>

		<p>novels and works of non-fictional prose and poetry in the English language. Though it was not predominantly an age of drama yet one cannot but pay attention to the few plays of the century. Although the texts in the course are mostly by men it must be noted that quite a number of women writers were also part of the literary scene. The texts in the course are representative of the age and to some extent representative of the forms as well. The selected texts hope to give the students an overview of the age and the writings that the age produced.</p>
ENG-HC-4026	British Romantic Literature	<p>The nineteenth century begins with the triumph of the Romantic imagination, expressing itself most memorably in the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats. The poetry of the age fashions itself partly in revolt to the spirit of the previous age, with very different ideas about the relationship between humans and nature and the role of the poet taking hold. This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision. In addition they will read that remarkable oddity, Frankenstein, a novel that also illuminates Romanticism from another angle.</p>
ENG-HC-4036	British Literature: The 19th Century	<p>The middle and later parts of the 19th century sees the novel coming into its own, although Jane Austen has already</p>

		<p>established the prestige of the novel form through her incisive explorations of the complexity of human motive and conduct, especially in their worldly affairs. The texts chosen will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era. Austen to Rossetti represents a remarkable literary development and range of works, addressing a very diverse array of social preoccupations.</p>
Sem V ENG-HC-5016	British Literature: The 20th Century	<p>While literary modernity can trace its roots to the works of some European writers of the 19th century, in England it is in the 20th century that the era of Modernism finds its voice in arts and literature. The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores. The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.</p>
ENG-HC-5026	Women's Writing	<p>This paper seeks to direct the students' attention to nineteenth and twentieth century</p>

		<p>writings by women living in different geographical and socio cultural settings. Students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography, while the selections from Mary Wollstonecraft-the only 18th century text prescribed, will acquaint students with the ideas contained in one of the earliest feminist treatises of the western world.</p> <p>Apart from an examination of the themes and styles in the prescribed texts, students will be required to engage themselves with the specificities of the contexts from which the texts emerged and also analyze the women writers' handling of the different genres to articulate their women-centric experiences.</p> <p>Themes: Gender, sexual/textual politics, feminism, body, identity, class, location, voice, space, gender and narrative</p>
DSE ENG-HE-5016	Popular Literature	<p>Over the years popular literature has moved from the margins of earn to earn for itself a fairly important place in the literary and critical consciousness. This paper seeks to highlight the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature. This will be done through a practical engagement with various texts falling under its ambit</p>
ENG-HE-5026	Modern Indian Writing in English	<p>Literature in the various Indian languages presents a huge body of work testifying to the diverse cultural and regional</p>

	Translation	preoccupations in the respective regions these languages belong to. This paper attempts to give students an introductory glimpse into this richness and diversity of Indian literature written in the regional languages.
ENG-HE-5036	Literature of the Indian Diaspora	In the light of global literature today focusing extensively on ideas of transnationalism, exile, migration, displacement, and so on, literature of the diaspora has come to exert a strong presence in the global scene. This paper will look at the diasporic experience with particular reference to Indian diasporic writers.
ENG-HE-5046	Nineteenth Century European Realism	The insistence on literary representation whose objective was to 'mirror' reality gained ground in nineteenth-century Europe across the different cultural spaces of the Continent. That is why varieties of realism surfaced in the literary traditions which were as culturally divergent as Russia and Spain. This paper is designed to provide an interesting sampling of the traditions that contributed to the growth and consolidation of European Realism in the nineteenth century. Study of these texts will also facilitate the understanding of the gradual movement towards modernism in the twentieth century which was, in many ways, both a response and a reaction to the major tendencies of European Realism.
ENG-HE-5056	Literary Criticism and Literary Theory	This paper will familiarize students with some important texts on literary criticism and

		literary theory. Beginning from William Wordsworth's Preface to the Lyrical Ballads the purpose will be to inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.
ENG-HE-5066	Science Fiction and Detective Literature	Science Fiction and Detective Literature have a fairly venerable ancestry, going back at least two centuries. Some fine literary minds have engaged with these genres, and their creations can be fruitfully studied to explore ways in which new narrative possibilities have emerged due to the human fascination for crime, mystery and improbable occurrences.
Sem VI ENG-HC-6016	Modern European Drama	The paper aims at introducing students to the innovative dramatic works of playwrights from different locations in Europe, which taken together represents the wide range of modern drama and its fortunes on the written page and the stage. The selected plays would allow an understanding of the emergence of avantgarde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.
ENG-HC-6026	Post-Colonial Literature	European Colonialism since the fifteenth century changed the face of the world in many significant ways, and the effects of the experience of colonialism remain in many countries around the world even in the postcolonial era. This paper gives the students an opportunity to acquaint themselves with some of the novels, short

		stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.
DSE ENG-HE-6016	Literature and Cinema	This paper deals with language of films, signs and syntax.
ENG-HE-6026	World Literatures	This paper deals with Literature from all over the world.
ENG -HE- 6036	Partition Literature	This paper deals with the literature at the time of partition of India.
ENG -HE- 6046	Travel Writing	This paper deals with the travel writings as interesting genre of literature.
ENG -HE- 6056	Life Writing	This paper deals with the life writings as interesting genre of literature.
ENG -HE- 6066	Writings from North East India	This paper deals with the writings of some writers from North East India.
Generic Elective Sem I ENG -HG- 1016	Individual and Society	This paper deals with the relationship between individual and society and their representation change in different historical periods of literature.
ENG-GG-1026	Academic Writing and Composition	This paper deals with the Writing Process, the Conventions of Academic Writing, Summarizing and Paraphrasing, Analyses, and Evaluation, etc.
Sem II ENG -HG- 2016	Modern Indian Literature	This paper tries to acquaint the students with various trends of Modern Indian Literature with references to short stories and poems.
ENG -HG- 2026	Contemporary India: Women and Empowerment	This paper aims at the issues of Women's Empowerment with reference to contemporary India.
Sem III ENG-HG- 3016	British Literature	This paper offers a representative sampling of the major literary traditions of British life and culture through

		a study of texts in different genres.
ENG -HG- 3026	Language and Linguistics	This paper deals with- Language: language and communication; language varieties: standard and non- standard language; language change.
Sem IV ENG -HG- 4016	Literary Cross Currents: Forms: Prose, Poetry, Fiction and Play	This paper will acquaint the students with different literary forms and definitions with the help of actual texts.
ENG -HG- 4026	Language, Literature and Culture	This paper will acquaint the students with different literary forms and definitions with the help of actual texts.

SEC Sem III ENG-SE- 3014	Creative Writing	This paper acquaints with the different aspects of Film study with related texts.
Sem IV ENG-SE- 4014	Translation: Principles and Practice	This paper is designed to give students basic skills in translation that introduces students to the field of translation studies and gives them training in practical translation.
Regular Course SEM I: ENG-CC- 1016	English I	The aim of this course (English I and II) is to provide the student an opportunity to read and respond to representations of issues in contemporary life and culture in the English Language.
DSE Sem I ENG-RC- 1016	Individual and Society	This paper examines a key aspect of literary composition - the figure of the individual in her interactions with the society in which she lives. Literary works represent these elements in different ways.
AECC	English	This <u>paper</u> aims at developing

	Communication Skills	communicative skills of students in the English language.
SEM II ENG-CC- 2016	English II	This paper gives some ideas about some selective pieces of English poetry along with Grammar and Composition.
DSE 1B ENG-RC- 2016	Modern Indian Literature	The Modern Indian Literatures deals with extensive writings in all genres in many languages.
SEM III: ALT-CC- 3016	Alternative English I	This paper would seek to acquaint students with the major genres of English literature through texts which are landmarks of each genre.

DSE 1C ENG-RC- 3016	British Literature	This paper is designed to offer a representative sampling of the major literary traditions of British life and culture through a study of texts in different genres.
SEC-1 ENG-SE- 3014	Creative Writing	This paper deals with different genres like fiction, non-fiction and poetry in order to build proficiency of students in readings and writings.
SEM IV: CC ALT-CC- 4016	Alternative English II	The course has been designed to familiarise students with different forms of literature, texts and their contexts.
DSC 1D ENG-RC- 4016	Literary Cross Currents Selections from Living Literatures	This paper will acquaint the students with different literary forms and definitions with reference to actual texts.
SEC-2 ENG-SE- 4014	Translation: Principles and Practice	This course is designed to give students basic skills in translation with particular emphasis on practical translation.

SEM V DSE-1A ENG-RE- 5016	Soft Skills	The purpose of this paper is to equip students with the resources of soft skills so as to develop their overall personality.
GE-1 ENG-RG- 5016	Contemporary India: Women and Empowerment	This paper provides knowledge on different aspects of Women's Empowerment in India with related texts.
SEC-3 ENG-SE- 5014	Technical Writing	This paper in Technical Writing aims at equipping the student with the skills of writing with a practical purpose
SEM VI: DSE-1B ENG-RE- 6016	Academic Writing	The aim of this paper is to develop academic writing skills of the students.

GE-2 ENG-RG- 6016	Cultural Diversity	This paper deals with rich cultural diversity from different locations of the world with related texts.
SEC-4 ENG-SE- 6014	Business Communication	This paper seeks to enrich the students' knowledge on business communication and its importance in the professional world.

Non-CBCS

Paper	Course	Outcome
Course Code: 1.1	The social and Literary Context: Medieval and Renaissance	1.This paper acquaints students with the contexts of the English literary tradition. 2. Students are expected to read and relate the circumstances that influenced, shaped and contributed to the process of literary production from the medieval period to the Renaissance.
1.2	Medieval and Renaissance: Poetry and Plays	In this paper students will study poetry and drama that emerged against the literary and historical contexts studied in the previous paper that will examine the student's ability to identify and elaborate on lines and passages from the starred texts.
2.1	The Social and Literary Context:: Restoration to the Romantic Age	1. The objective of this paper is to acquaint students with the contexts of the English literary tradition from the Restoration of Charles II and the reopening of the theatres in 1660 to the Age of Romanticism. 2. Students are expected to understand the circumstances that influenced, shaped and contributed to the process of literary production and topics identified in this paper are necessary and useful markers.
2.2	Restoration to Romanticism English Poetry, Drama and Fiction:	In this paper students will have the opportunity to study the literary texts that reflect the socio-cultural and political interests of the period studied in Paper III and also examine the ways in which texts take part in and are produced by urgent issues of

		a time.
3.1	The Social and Literary Context :The Victorian World	<p>1. This paper seeks to acquaint students with the contexts of the English literary tradition as it develops in the Victorian age.</p> <p>2. Students are expected to study the social and literary history of the Victorian world as a necessary preparation for the texts that they will encounter in Paper VI.</p>
3.2	Victorian Poetry and Fiction	<p>1. Students will here encounter the poetry that is characteristic of the Victorian period – forms like the dramatic monologue, the love poem, pre-Raphaelite experiments and the beginnings of modern poetic experience in Hopkins.</p> <p>2. They will also find examples of the great Victorian fiction that closely followed the social concerns of the period and experimented with narrative voice and perspective.</p>
4.1	The Social and Literary Context: Modernism and After	This paper will acquaint students with the circumstances that shaped the processes of literary production from the twentieth century to the present.
4.2	English Poetry and Fiction: Modernism and After	<p>1. This paper brings to the student a selection of the poetry and fiction of the modern and postmodern eras that is representative of important trends, critical shifts and formal experimentation</p> <p>2. In keeping with the internationalization associated with these cultural phases the selection is no longer</p>

		strictly British but includes examples from other literary cultures like the American and the Latin American.
5.2	Modern Drama II	1. Students are expected to approach the texts in this paper in the light of the ideas, issues and texts in Paper 9.
5.3	The Essay in English: Addison to Dickens	1. This paper introduces students to the literary form of the essay through a selection of representative texts from the 18th and 19th centuries. 2. Students will have to acquaint themselves with the development of the form from the time of Francis Bacon (1561-1626), and examine the emergence of the periodical essay in the 18th century in the hands of Addison and Steele particularly because of favourable conditions like the increase in literacy rates and the appearance of a large number of periodicals which provided a forum for the articulation of views on a variety of topics.
5.4	The Essay in English: The Twentieth Century	1. This paper will introduce students to developments in the genre of the essay in the 20th century. 2. Students will note how the genre has adapted in order to address a variety of contemporary issues and become the vehicle for representing personal experiences, moved into literary,

		<p>social, and cultural</p> <p>criticism and engaged in polemic and persuasion.</p>
5.5	Life Writing: Biographies, Memoires and Letters	<p>1. This paper will enable the students to appreciate the element of narrativization in seemingly linear,</p> <p>transparent, straight forward accounts of lives of</p> <p>significant people set down in memoirs, biographies and letters.</p> <p>2. This paper will try to have that sense of</p> <p>narrativization which informs all that text, which</p> <p>underscore the 'literary' quality of all texts by looking at various forms of life-writing such as memoirs, letters and biographies.</p>
5.6	Women's Writing	<p>1. This paper on writing by women introduces students to a body of literature that has emerged with growing feminist awareness of women's lives and their representation.</p> <p>2. Students will address women's issues and interests, the condition of women in the place and time of the writer and uses and subversions effected in the genre of the novel by women in Section I.</p>
6.1	Literary Criticism	<p>1. This paper acquaints students with some of the key</p> <p>ideas of Western literary criticism from Graeco-Roman antiquity to the modern period and expects them to</p>

		<p>examine the implications of ideas, and orientations that have marked the history of literary criticism.</p> <p>2. The paper is designed to present students with the opportunity to study key concepts associated with the names of significant thinkers in this history.</p>
6.2	Twentieth Century Criticism and Theory	<p>This paper introduces students to key ideas and texts that will familiarize students with the intellectual shifts in the reading of culture, language and literature in the 20th century and the emergence of Theory and acquaint them with common concepts and notions that, they are likely to encounter in the reading of theory.</p>
6.3	Nature	<p>1. This paper seeks to explore the process through which language and literature - as manifestations of culture - are produced by the interconnections between both nature and culture; it addresses nature not just as a passive background in literary texts but as a central presence determining the dynamic interpretations of the text itself.</p>
6.4	Western Mythology: Introducing Classical & Judaeo-Christian	<p>1. This paper is an introduction to the study of Classical and Judeo-Christian myth and their recurrence in later social, historical, cultural and literary contexts.</p>

	Myth	
6.5/6.6 Option A	Indian English Literature	The two papers in this Option introduce students to the distinctive literature produced in India in the wake of English education, first under British colonial rule and then after independence.
Option B:	American Literature	Introduce students to the distinctive flavour of American Literature.
Option C	Women And Literature	Women and Literature I and II seek to familiarize students with literature written by women and to acquaint them with feminist theory so as to make available the necessary interpretive apparatus to read such texts.
Option D:	English Language and Linguistics	This paper deals with the different aspects of Linguistics including Phonetics and Structural Linguistics.
Option E:	African Literature in English	This paper offers an optional course in African literature especially in the field of novels, short stories, poetry and essays.
Option F	Book into Film	This paper aims to show the linkages between the epic-narrative, the notion of story-telling and drama in the two fields, and also indicates how the

		two contribute to each other in terms of cultural interaction and re-readings.
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History Department

CBCS

COURSE OUTCOME

HONOUR COURSE (CBCS)

PAPER	COURSE	OUTCOME
HIS-HC-1016	History of India-1	The Course will be completed with 5 lectures and 1 tutorial per week. After completion of this paper, the students will be able to explore and effectively use historical tools in reconstructing the remote past of ancient Indian pre and proto history. The course will also train the students to analyse various stages of evolution of human cultures and the belief systems in the proto-history period.
HIS-HC-1026	Social Formations and Cultural Patterns of the Ancient World	The course needs to be completed with 5 lectures and 1 tutorial per week. After the completion of this paper, the students will be able to explain the processes and stages of the evolution of the variety of cultural pattern throughout antiquarian periods in history. They will be able to relate the connections between the various Bronze Age civilizations in the ancient world as well as

		development of slave and polis societies in Ancient Greece.
HIS-HG-2016	History of India(From the Earliest times upto c1206)	The course will be completed with 5lectures and 1 tutorial per week. Upon the completion of this course, students will be able to explain the emergence of state system in North India, development of imperial state structure and state formation in South India in the early period. They will be able to understand the changes and transformations in polity, economy and society in early India and the linkages developed through contacts with the outside world
HIS-HC-2026	Social Formations and Cultural Patterns of the Medieval World	The course needs to be completed with 5 lectures and 1 tutorial per week. After the completion of this paper, the students will be able to analyse and explain the historical socio-political, administrative and economic patterns of the medieval world. They will be able to describe the emergence, growth and decline of various politico-administrative and economic patterns and the resultant cganges therein.
HIS-HC-3016	History of India III (c750-1206)	The paper will be completed with 5 lectures and 1 tutorial per week. The completion of this paper will enable the students to relate and explain the developments in India in its political time period between c700 to 1206. They

		will also be able to analyse India's interaction with another wave of foreign influence and the changes brought in its wake in the period.
HIS-HC-3026	Rise of the Modern West-1	The course will be completed through 5 lectures and 1 tutorial per week. On completion of this course, the students will be able to explain the major trends and developments in the Western world between the 14 th to the 16 th century CE. They will be able to explore and analyse the significant historical shifts and events and the resultant effects on the civilization of Europe in the period.
HIS-HC-3036	History of India IV(c.1206-1550)	The course will be completed through 5 Lectures and 1 tutorial per week. After the completion of this course, students will be able to explain the political and administrative history of medieval period of India from 1206 to 1550 AD. They will also be able to analyse the sources of history, regional variations, social, cultural and economic setup of the period.
HIS-HG-3016	History of India (c1757-1947)	The course will be completed through 5 lectures and 1 tutorial per week. Upon completion of this course, students will be able to understand the major factors that led to the establishment and consolidation of British rule in India. They will also be able to identify the process of growth of resistance against British colonial rule and the eventual growth of Indian nation

HIS-SE-3014	Historical Tourism in North-East India	. This course will be completed through 3 Lecture and 1 Tutorial class per week. After completing this course, students will be able to explain Tourism in North-East India with special reference to the historical monuments, cultural and ecological elements and places of the northeast India as tourist and heritage site of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth
H I S - H C - 4 0 1 6	Rise of The Modern West-II	The course will be completed through 5 lectures and 1 tutorial per week. Upon completion of this course, students will be able to understand and explain the political and intellectual currents in Europe in the modern age. They will also be able to relate the circumstances and casual factors of the intellectual and revolutionary currents of both Europe and America at the beginning of the modern age.
H I S - H	History of India V(c 1550-1605)	At the completion of this course, the students will be able to analyse the circumstances and historical shifts and foundations of a variety of administrative and political setup in India between c.1550-1605. They will also be able to describe the inter relationships between the economy, culture and religious practices of

C - 4 0 2 6		the period.
H I S - H C - 4 0 3 6	History of India VI (c1605-1750)	after the completion of this course, the students will be able to explain and reconstruct the linkages of the history of India under the Mughal Rule. As a whole, this course will enable them to relate to the socio-economic and religious orientation of the people of Medieval period in India.
H I S - H G - 4	Social and Economic History of Assam	Upon completion of this course, students will be able to analyse and explain the socio-economic history of Assam including among others the development of caste system, religious beliefs, agriculture and land system, the social organization, trade and commerce, various agricultural regulations, plantation economy, development of modern industries, transport system, education, the emergence of middle class, development of literature and press, and growth of public

0 1 6		associations.
H I S - S E - 4 0 1 4	Oral Culture and Oral History	Lecture : 03; Tutorial : 01 (per week)After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history The students will be able to espouse the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities , social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.
H I S - H	History of Modern Europe I (c1780-1939)	Lectures : 5; Tutorial : 1 (per week) After the completion of this course the students will be able to evaluate the historical evolution and political developments that occurred in Europe in the period between 1780 to 1939. They will also be also to critically analyse the evolution of social classes, nation states, evolution of capitalism and

C - 5 0 1 6		nationalist sentiment in Europe. They will also be able to relate to the variety of causes that dragged the world into devastating wars in the intervening period.
H I S - H C - 5 0 2 6	History of India VII (c1780-1857)	Lectures : 5; Tutorial : 1 (per week) After the completion of this course, the students will be able to relate the circumstances leading to the consolidation of colonial rule over India and their consequences. They will also be able to explain the orientation of the indigenous population and the masses towards resistance to the colonial exploitation. The course will also enable the students to analyse popular uprisings among the tribal, peasant and common people against the British policies.
H I S - H E - 5	History of Assam upto c.1228	Lectures : 5; Tutorial : 1 (per week) This paper will give a general outline of the history of Assam from the earliest times to the advent of the Ahoms in the 13th century. Upon completion, students will be acquainted with major stages of developments in the political, social and cultural history of Assam during the early times.

0 1 6		
H I S - H E - 5 0 2 6	History of Assam upto (c.1228-1826)	Lectures : 5; Tutorial : 1 (per week) On completion of this paper, students will be able to identify major stages of developments in the political, social and cultural history of Assam during the medieval times. This paper will enable the student to explain the history of Assam from the 13th century to the occupation of Assam by the English East India Company in the first quarter of the 19th century.
H I S - H C - 6 0 1	History of India VIII (c.1857-1950)	Lectures : 5; Tutorial : 1 (per week) At the completion of this course, the learners will be able to analyse the course of British colonial exploitation, the social mobilizations during the period between c.1857 to 1950 and also the techniques of Indian resistance to British policies. It will also enable the students to explain the circumstances leading to de-colonization and also the initial period of nation building in India.

6		
H I S - H C - 6 0 2 6	History of Modern Europe II (c.1780-1939)	Lectures : 5; Tutorial : 1 (per week) After the completion of this course, the students will be able to analyse the historical developments in Europe between c.1780 to 1939. As the course structure of this paper focuses on the democratic and socialist foundations modern Europe, the students will be able to situate the historical development of working class movements, socialist upsurge and the economic forces of the two wars and the other ideological shifts of Europe in the period
H I S - H E - 6 0 1	History of Assam (c.1826-1947)	Lectures : 5; Tutorial : 1 (per week) Upon completion of this course, students will be able to describe the period of British rule in Assam after its annexation by the imperialist forces. They will also be able to situate the development of nationalism in Assam and its role in India's freedom struggle. The course would enable the students to analyse the main currents of the political and socio-economic developments in Assam during the colonial period.

6		
H I S - H E - 6 0 1 6	Assam after Independence	Lectures : 5; Tutorial : 1 (per week) Students will be able to assess the aftermath of Partition and other socioeconomic developments in post-independence Assam upon completion of this course. They will also be able to identify the main currents of political and socio-economic development in Assam after India's independence and the causes and impact of various struggles and movements in contemporary Assam.

COURSE OUTCOME**REGULAR COURSE (CBCS)**

HIS-RC-1016	History of India(from earliest times upto c.1206)	Lecture : 5; Tutorial : 1 (per week) Upon completion of this course, students will be able to explain the emergence of state system in North India, development of imperial state structure and state formation in South India in the early period. They will be able to understand the changes and transformations in polity, economy and society in early India and the linkages developed through contacts with the outside world.
HIS-RC-2016	History of India (c.1206-1757)	Lecture : 5; Tutorial : 1 (per week) Upon completion of this course, students will be able to analyse the political and social developments in India between 1206-1757. Students will be able to explain the formation of different States during this period along with their administrative apparatuses, and the society, economy and culture of India in the 13th to mid-18th century period
HIS-RC-3016	History of India(c.1757-1947)	:Upon completion of this course, students will be able to understand the major factors that led to the establishment and consolidation of British rule in India. They will also be able to identify the process of growth of resistance against British colonial rule and the eventual growth of Indian nationalist movement, which ultimately led to the end of the British rule in the country.
HIS-SE-3014	Historical Tourism in North-east	Lecture : 03; Tutorial : 01 (per week) After completing this course, students will be able to explain Tourism in

	India	North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.
HIS-RC-4016	Social and Economic History of Assam	Lectures : 5; Tutorial : 1 (per week) Upon completion of this course, students will be able to analyse and explain the socio-economic history of Assam including among others the development of caste system, religious beliefs, agriculture and land system, the social organization, trade and commerce, various agricultural regulations, plantation economy, development of modern industries, transport system, education, the emergence of middle class, development of literature and press, and growth of public associations.
HIS-SE-4014	Oral Culture and Oral History	Lecture : 03; Tutorial : 01 (per week) After this course the students will be able to explain complex interrelationships of structures or events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history The students will be able to espouse the relevance to the northeastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be able to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities , social sciences and even in disciplines like architecture, communication studies, gender studies,

		English, history, philosophy, political science, religion, and sociology
HIS-RE-5016	History of Assam(from earliest times to 1826 CE)	Lectures : 5; Tutorial : 1 (per week) This paper will give a general outline of the history of Assam from the earliest times to the advent of the British. On completion of this paper, students will be able to identify major stages of developments in the political history of Assam from the earliest times to the occupation of Assam by the English East India Company in the first quarter of the 19th century.
HIS-RG-5016	History of Europe (c.1648-1870)	Lecture : 5; Tutorial : 1 (per week) After completing the course the students will be able to explain the emergence of state system in Europe and the rise of modernity. They will also be able to analyse the revolutionary upheavals of Europe that finally shaped the world
HIS-RE-6016	History of Assam (c.1826-1947)	Lecture : 5 Tutorial : 1 (per week) Upon completion of this course, students will be able to describe the period of British rule in Assam after its annexation by the imperialist forces. They will also be able to situate the development of nationalism in Assam and its role in India's freedom struggle. The course would enable the students to analyse the main currents of the political and socioeconomic developments in Assam during the colonial period.
HIS-RG-6016	History of Europe (c.1870-1939)	After completing the course the students will be able to explain the major political developments in Europe from 1870 to 1939. The students will be able to delineate how the rise of two unified nations of Germany and Italy gave rise of intense imperialist contest the world over. The course would also enable the students to

		analyse the causes and consequences of World War I and the developments leading to World War II.
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Non-CBCS

MAJOR PAPER

SEM I (MAJOR PAPER) 1.1 101	Introduction to History	The students can study the meaning, scope and nature approach of history. They will be introduced to the information and importance of historiography. Students will be introduced to different methods of research and tools of data collection. Students can study the interdisciplinary approach of history and different historiographers.
SEM I (MAJOR PAPER) 1.2 102	History of India (up to AD 300)	The student can study the geographical background, literature, archaeology, epigraphy, numismatics, pre-history, proto-history of India. The students can study the society, religion of Vedic culture. They can examine the trade of that period.
SEM II (MAJOR PAPER) 2.1 203	History of India (300 - 1200AD)	The objective of the paper is to acquaint the students with the Age of the Guptas, Post-Gupta period, Rise of Regional powers and Foreign Invasions
SEM II (MAJOR PAPER) 2.2 204	History of Ancient Civilization of the World	The aim of the course is to acquaint the students with Ancient Egypt, Ancient Mesopotamia, Chinese Civilization, Ancient Greece and Ancient Rome
SEM III (MAJOR PAPER) 3.1 305	India under the Turko-Afgans	The aim of the course is to acquaint the students with the Survey of sources of early medieval India, Foundation and Consolidation of the Sultanate, Fragmentation of the Sultanate and Rise of Provincial Kingdoms . The course also deals with State, Society and

		Economy of the Sultanate period.
SEM III (MAJOR PAPER) 3.2 306	History of Assam (5th century to 1228AD)	The objective of the course is to acquaint the students with the sources of ancient Assam history, a brief history of Society, Economy, Religion, Ruling Dynasties and Political institutions. The paper also deals with invasions from the West and Emergence of petty Chieftains in Western Assam and Eastern Assam.
SEM IV (MAJOR PAPER) 4.1 407	India under the Mughals	The objective of the course is to acquaint the students with the Advent of the Mughals and thier struggle for existence, Consolidation and territorial expansion of Akbar, Jahangir, Shahjahan, Aurangzeb; Mughal Administration and Institutions- Administrative structure, Land-Revenue system, Mansabdary system, Zamindari and Jaigirdari systems. The paper also deals with Religious policy of Akbar and Aurangzeb; Society and Economy, Trade and commerce under the Mughals; Rise of the Maratha Power under Shivaji and his Administrative structure, Revenue system; Disintegration of the Maratha power ; Decline of the Mughal Empire and the advent of the Europeans.
SEM IV (MAJOR PAPER) 4.2 408	History of Europe (1453-1789)	The objective of the course is to acquaint the students with the Transition of Europe from Medieval to Modern Age, Thirty Years War: Causes and effects, Rise of Prussia and Austria; Genesis and growth of Capitalism, Imperialism, Mercantilism; World Conflict and Evolution of World Politics; the Maritime ascendancy of Holland and its collapse, The Anglo-French struggle and triumph of British imperialism.
SEM V (MAJOR		This paper will basically focus on the

PAPER) 5.1 509	India under the East India Company	advent of the European powers into India and intends to explore the factors of the establishment of British rule ultimately. The Paper will make the students aware of the various conquests of the British and the policies they implemented which had a long term impact upon the native states. They would also drive into factors that led to upsurge of political consciousness of the native powers
SEM V (MAJOR PAPER) 5.2 510	History of Assam (12281826)	This paper will focus on Medieval Assam with special reference to the Ahoms and with peripheral reference to the Kamrup-Kamata and Koch kingdom. A special mention will also be made of the Mughal invasions during that period. The Student will also be made aware of the Moamaria rebellion and Burmese invasion.
SEM V (MAJOR PAPER) 5.3 511	History of Europe (1789- 1870)	The paper equips students understand and appreciate the events that unfolded in Europe during the period and how these events were not only results of previous political, historical, as well as economic and social events, but also shaped the future of European as well as World History. The paper analyses the French Revolution, the fall of Monarchy, the end of Feudalism, the growth of Capitalism and the Industrial Revolution and its relation to Colonialism.
SEM V (MAJOR PAPER) 5.4 512	History of Science and Technology in PreColonial India	The paper identifies the stone tool technology and the importance of metal like Bronze and Iron in human history. The students are made aware of the ancient Indian contributions towards Science. The paper also speaks of the technological innovation in Medieval India.

SEM V (MAJOR PAPER) 5.5 513	History of Great Britain (1485-1820)	<p>The paper focuses on the historical events of Great Britain during the period mentioned. Beginning with the Tudor dynasty and moving on to the Stuarts, the paper analyses the political history of Great Britain and concludes with the Industrialisation process of Great Britain and its social impact. Students are introduced to Great Britain and they get an opportunity to understand the gradual process through which constitutional government grew in Great Britain. The Industrial Revolution as well as the related colonial growth of Great Britain is also well emphasised.</p>
SEM V (MAJOR PAPER) 5.6 514	History of China (1839-1949)	<p>The Paper will provide to the students a learning of the different phases of Colonialism in China. It will be an understanding of the secret societies and its attempt to overcome Colonialism and feudalism in China. Students will also learn of the formation of Nationalist and Communist Parties in China and their role in China's independence.</p>
SEM VI (MAJOR PAPER) 6.1 615	India under the Crown	<p>The objective of the course is to acquaint the students with British administrative changes after the Revolt of 1857: Act for the Better Government of India (1858), Queen's Proclamation, Provincial administration, Local Bodies, Changes in the Army; Cultural Awakening in the 19th century: Spread of Western Education-Emergence of Intelligentsia, Growth of Press, Social Reform Movements: Arya Samaj, Brahma Samaj, Prarthana Samaj, Theosophical Society, Aligarh Movement, Ramakrishna Mission; Indian Nationalism: Emergence of the Indian National Congress, Moderates and Extremists, Partition of Bengal and Swadeshi Movement, National Movement under Gandhi : Non-Co-Operation Movement, Growth of Revolutionary</p>

		activities, Communal consciousness, Civil Disobedience Movement, Quit India Movement; Partition of India and Women's participation in the Freedom Struggle in India
SEM VI (MAJOR PAPER) 6.2 616	History of Assam (1826-1947)	Aim of the course is to acquaint the students with the Advent of the British into Assam, Administrative Reorganization under David Scott, Annexation of Lower Assam, Anti-British uprisings (1826-1830), Annexation of Upper Assam, Repercussions of the Revolt of 1857; Territorial Expansion: Cachar, Manipur, Jayantia Hills, Khasi Hills, Garo Hills, Naga Hills, Lushai Hill; Changes in the Economic structure: Agrarian System, Growth of modern industries- Tea, Coal and Oil, Development of Transport and Communication; and Political Awakening: Education, Press, Public Associations, National Movement in Assam Swadeshi Movement, Non-Cooperation movement, Civil-Disobedience movement, Quit India movement and Role of women in the Freedom struggle in India.
SEM VI (MAJOR PAPER) 6.3 617	History of Europe (1871-1945)	Aim of the course is to acquaint the students with the Internal developments in France: The Republican Constitution of 1875, Relations between the State and the Church, Internal Developments in Germany and Italy: Kulturkampf, Economic Developments in Germany, Socialism and the German Reich, Internal Developments in Italy; Internal problems of Russia up to 1917: Revolution of 1905, Revolution of 1917; World War I and aftermath: Factors responsible for the World War I, Peace settlement, The League of Nations: Achievements and Failures; and World War II: Origin, Entry of U S A, Defeat of the Axis Power
SEM VI (MAJOR PAPER) 6.4 618	World since 1945	Aim of the course is to acquaint the students with the UNO- Structure, Difference with the League of Nations,

		Peace-keeping and other activities of UNO, Cold War; Conflict in the Middle-East: Arab- Israel Conflict, Suez Crisis of 1956, Iran-Iraq war, The gulf war (1970-91); China- Korean War, Vietnam; and Africa after Decolonization- Problems of the African states: Ghana, South Africa.
SEM VI (MAJOR PAPER) 6.5 619	History of Japan (1853-1941)	Aim of the course is to acquaint the students with the Tokugawa Shogunate: End of Isolation, Commodore Perry and the Treaty of Kanagawa (1854), The Harris Treaty; Meiji Restoration: Processes of modernization in Social, Military, Economic and Political field, End of Feudalism, Meiji constitution; Emergence of Japan as a world power: Sino-Japanese Relations, Anglo-Japanese Alliance, Russo-Japanese war; and Japan between the two world wars:, Washington Conference, Rise of Militarism, Manchurian crisis and aftermath.
SEM VI (MAJOR PAPER) 6.6 620	PROJECT	Aim of the course is to acquaint the students with field study, collection of data, compilation of data and coming to a conclusion about the impact on society of the particular subject. It develops the idea of research among the students.

GENERAL

GENERAL PAPER 1.1	Early India up to 1200 A.D.	The objective of the course is to acquaint the students with Ancient Civilizations of India; Condition of India in the 6th century B.C; Emergence of Territorial States & Foreign invasions; Rise of Regional Powers in the Post Gupta period and Post Harshavardhana Polity.
GENERAL PAPER 2.1	Early Assam up to 1228 A.D	The objective of the course is to acquaint the students with brief survey of the sources of ancient Assam; Ancient Assam Society,

		Economy, Religion, Political dynasties and Political Institutions.
GENERAL PAPER 3.1	History of India (157-1857)	The objective of the course is to acquaint the students with the Background of the advent of the Europeans in India; Establishment and consolidation of the British as a political power; Administrative Policies and Reforms; British expansionist policies; and the Revolt of 1857
GENERAL PAPER 4.1	History of Assam (1228-1826)	The objective of the course is to acquaint the students with Rise of Territorial States: Foundation and consolidation of the Ahom kingdom, The kingdom of Kamrup-Kamata, Emergence of the Koch power; Ahom-Mughal Conflicts; Zenith of the Ahom rule; Decline and downfall of the Ahoms; and Political Institutions, Society and Economy of medieval Assam.
GENERAL PAPER 5.1	History of India (1757-1857)	The objective of the course is to acquaint the students with the Background of the advent of the Europeans in India; Establishment and consolidation of the British as a political power; Administrative Policies and Reforms; British expansionist policies; and the Revolt of 1857.
GENERAL PAPER 5.2	History of Europe (1453-1815)	The objective of the course is to acquaint the students with the Transition of Europe from medieval to Modern Age; Renaissance and its impact on Europe; Reformation and its impact- Martin Luther, Zwingli and Calvin; Counter Reformation; Thirty Years' War; The French Revolution; Napoleon; and the Congress of Vienna.
GENERAL PAPER 6.1	History of India (1857-1947)	The objective of the course is to acquaint the students with the British administrative changes after the Revolt of 1857; Administrative reforms; Socio-Religious Reforms; National Awakening; and National Movement under Gandhi and

		Partition of India.
GENERAL PAPER 6.2	History of Assam (1826-1947 AD)	The objective of the course is to acquaint the students with the Advent of the East India Company in Assam and administrative changes made by them; Resistance to British Rule; British territorial expands; New awakening-Education, Press, Political Associations; and Highlights of the National Movement in Assam

Philosophy Department

CBCS

Paper	Outcome
Indian Philosophy I &II (1st and 3rd sem C.B.C.S)	C.O 1 - To get an ability to search for the truth through thinking and speculation, about life and reality C.O.2 - Goals and Needs of human life to living a happy life.
Logic I&II (1st and 2nd sem C.B.C.S)	C.O.1- Creates an ability to evaluate arguments and reasoning. Helps the Critical thinking as the process of evaluation to separate truth from falsehood, and reasonable from unreasonable belief itself. C.O.2- Gives principles for correct and valid reasoning, which are essential for everyday life
Greek Philosophy(2 nd sem)	C.O.1-To introduce with the philosophies of the ancient Greece that influenced much of Western culture.
western philosophy Descartes to Hegel (3rd sem C.B.C.S)	C.O.1- provides knowledge about theistic view of universe. It enables the students to know about thinking of the Western philosophers and their system buildings. C.O.2- It enables the students to know about thinking of the Western philosophers and their system buildings..
Ethics (3rd sem c.b.c.s)	C.O.1- Its teach us what is right and what is wrong? What to do and what not. C.O.1- It's developed our skill to articulating our own moral values.
Contemporary Indian Philosophy (4 th sem	C.O.1- This course is emphasizing on the Modern Indian philosophical concepts. The

c.b.c.s)	advantages of this course are that which provides the concept of God, man nature of world Religion, Reality, Maya and etc. C.O.2-It imparts the knowledge about contemporary Indian philosophers
political and social philosophy (4th sem c.b.c.s)	C.O.1- Help us for the better understand of social issues and expounding their personal concept. C.O.2- provides knowledge about the relationship between Individual and society.
philosophy of Religion (4th sem C.B.C.S)	C.O.-1 Understanding the concept of religion and its surrounding issues. C.O.2- Different viewpoints of religion.
Analytic philosophy (5th sem C.B.C.S)	C.O.1- Introduction with analytic philosophy C.O.-2- understanding the relationship between language and reality.
Phenomenology and Existentialisms (5th sem C.B.C.S)	C.O.1- Familiarity with the main lies of thought in phenomenological tradition. C.O.2- provides knowledge about phenomenological and existential approaches.
Philosophy of Mind (6th sem C.B.C.S)	C.O.1- Experience in analyzing and critiquing written argument. C.O.2- Show improvement in problem solving and critical reasoning skill.
Meta Ethics (6th sem C.B.C.S)	C.O.1- It examines to what extent we can find a place for ethics in a naturalistic, scientific picture of the world. C.O.2- We examines various challenges to the realistic view, including challenges from evolutionary theory and neuroscience.
Philosophy of Upanisad (5th sem Elective)	C.O.1- We becomes familiar with the greatest tenor of the Upanishads. C.O.2- it help us to understand philosophy not merely an intellectual exercise in India, but also a guiding factor of human life.
philosophy of Gita (5th sem Elective)	C.O.-1 It is indeed the proverbial philosopher stone transforming our lives from being reactive to become effective.
Textual study Isa Upanisad with Samkara Bhasya (5th sem Elective)	C.O.-1 Teach us mantras for divine
philosophy of Language (6th sem Elective)	C.O- 1 Examines vies about the nature of meaning, reference, truth and their

	relationship
Applied Ethics (6th sem elective)	C.O.1 - Deals with specific moral problems of fundamental importance for today individual and society.
Skill enhancement (3rd & 4th sem C.B.C.S)	C.O.1- Teach us about reason and critical aspect of our thought.

PROGRAMME OUTCOME (HONOURS)

Sem-IPHI-HC -1016 Indian Philosophy
The study of Philosophy helps the students to get acquainted with different schools of Indian philosophy like Cārvāka, Jainism and Buddhism as Nāstika schools on the other hand, Sāṃkhya, Yoga, Nyāya, Vaiśeṣika, Mimāṃsā and Vedānta as Āstika school, on the other hand.

Sem- I PHI - HC 1026 Logic I
By studying Logic, students get acquainted with the use of logical rules for identifying a valid argument. Along with these, they also learn existential import, symbolic interpretation, constructing formal proof of validity, proving invalidity, Quantification theory. Study of this paper helps them to be aware of Mill's different experimental methods, Science and Hypothesis and also different theories of probability
Sem - II PHI - HC - 2036 Greek philosophy

This course is to provide the origin and development of the philosophy on the Greek sphere. Many of the ideas Proposed by Socrates, Plato, Aristotle and others have helped to set the agenda for much of the subsequent development of Western philosophy by introducing the major problem that have come to define it.

Sem -II PHI - HC 2046 Logic II
The fundamental of this course teaches us about the knowledge of Symbolic logic, Modern classification of Propositions, propositional logic, Formal proof of validity and Predicate logic.

Sem - III PHI - HC 3056 Western Philosophy (Descartes to Hegel)
Western philosophy Provides the knowledge about the Descartes rationalism, Lock's empiricism , Kant's categories and Hegel's Dialectic Method and Absolute Idealisms .

Sem - III PHI - HC 3066 Indian philosophy II
This course concerned with the different views of traditional Indian philosophical school .This paper gives the knowledge of Samkhya's purusa and prakrti ,Nyaya ,Vaishesika and Mimamsa's theory of creation ,pramanas , and Sankara and Ramanuja's God, Brahma and atman.

Sem III - PHI-HC- 3076/ Ethics
This course discusses nature and scope and utility of ethical philosophy, law of karma, Aristotle's virtue, Bentham utilitarianism, theories of punishment etc.

Sem IV - PHI-HC-4086- Contemporary Indian philosophy
Contemporary Indian philosophy helped students to introduce Gandhian philosophy, Sarvapelli Radhakrishnan's intellect and intuitions, Sri Aurobindo's integral yoga and swami Vivekananda's universal religion.

Sem IV - PHI-HC -4016 Political and social philosophy
This course provides the knowledge about the subject matter of human rights and duties, political ideologies, forms of governments, women empowerment, caste discrimination of Gandhi and Ambedkar.

SemV PHI-HC-5116 Analytic philosophy
It helps students to gain knowledge of G.E Moore's refutation of idealism, Bertrand Russell's atomism, early and latter Wittgenstein's picture theory of meaning , verification theory , language game etc.

Sem V- PHI-HC-5126- Phenomenology & existentialism
Phenomenology & existentialism deals with the concept of Kierkegaard's subjectivity and truth, Sartre's existence and essence, Heidegger's being- in-the world and Husserl's theory of essence.

SemVI - PHI-HC-6136- Philosophy of mind- (western/Indian)
In the philosophy of mind students will understand the concept of psychology, Cartesian dualism, parallelism, behaviorism and problem of personal identity

Sem VI-PHI-HC-6146 Meta Ethics
Meta ethics teach us the knowledge about normative ethics, conception of good and right, G.E Moore's naturalistic fallacy,

Ayer and Stevenson's ethical and moral concepts and R.M Hare's moral argument

PROGRAM SPECIFIC OUTCOME PHILOSOPHY (HONOURS)

PSO 1- The study of Philosophy in general develops the faculty of understanding of the students. The study of Logic enriches one's thinking skill and sharpens one's analytical abilities. It equips students to grasp the different issues discussed in mathematics, computer science etc.

PSO 2- This course introduces the Indian Philosophical theory of Brahman, Atman, Jiva, Isvara, Liberation, Maya &etc. These course discusses Pramanas of Nyāya Philosophy, the seven categories of Vaisesika. It also provides the concept of Upanisadic Philosophy

PSO 3- The study of Ethics helps a student to gain the ability so that they can make themselves to become a proper social being. The Honours course enables the students to develop an insight into the intricacies of the subject and prepare them for more advanced courses on subject in the University of Calcutta as well as in the other universities both national and international. It also develops in them to think logically and essentially which is absolutely essential in realizing the principles and theories of Philosophy.

PSO 4- Develops the ability to think logically, to analyze and solve problems, to assess proposed solutions, to write and speak clearly, attending to details

PSO 5- Brings the important questions to the table and works towards an answer. It encourages us to think critically about the world; it is the foundation of all knowledge and when utilised properly, can provide us with huge benefits.

PSO 6- Enhances in a way no other activity does, one's problem-solving capacities, contributes uniquely to the development of expressive and communicative powers, persuasive powers, writing skills

PS07- Increasing the power of evaluative skill and systematic argument construction ability.

PS08-By studying classical texts & contemporary problems, B.A Philosophy honours students learn how to construct powerful arguments while pondering over some of the deepest questions in human life: What makes for a meaningful life? Do humans have free will? What is the nature of consciousness and can it be explained? Is the existence of a benevolent and all-powerful God compatible with the existence of natural & human evil

PS09: Learning up to date techniques and accepted answers to philosophical questions.

PS010: Attaining the capacity to select a particular path as career path in many related areas like Academic, Research, Counseling etc.

PS011: Students in the B.A Philosophy honours course will be able to learn how to explore answers to these fundamental questions by debating and defending complex ideas & arguments & express their beliefs with clarity & precision. They will also develop sensitivity to the assumptions that underlie our factual & evaluative judgments and become careful and critical readers, writers, listeners & thinkers. They can also live a thoughtful & productive life.

PROGRAMME OUTCOME PHILOSOPHY (GENERAL)

Sem 1st C.B.C.S - DSC1A General philosophy - This course will enhance the knowledge of the students regarding the philosophical thought over the society and politics.

Sem 2nd C.B.C.S - DSC1B Indian philosophy- This paper is concern with the different views of traditional Indian philosophical school. it is concern with the orthodox and heterodox school, the theory of causation, liberation, law of karma, epistemology, metaphysics and soul theory.

Sem 3rd C.B.S.C- DSC 1C Ethics- This paper introduces ethical principles and concept which will develops moral thinking. It also provides the relation of ethics with sociology and politics and discussed theories of punishment theories.

Sem 4th C.B.C.S DSD 1D Logic - Logic is a thinking, planning and implementation tools that describes and diagrammatically represents how a project program.

Sem 5th C.B.C.S- DSE 1A Contemporary Indian philosophy- This paper emphasizing on the modern Indian philosophical concepts.

Sem 6TH C.B.C.S DSE1B- Philosophy of Religion- This paper should be able to construct an accurately answer major philosophical objections of different kinds of religion.

COURSE OUTCOME PHILOSOPHY (GENERAL)

C.O.1- Demonstrates understanding of major ethical theories and problems in the western tradition though written and oral discussion

C.O.2 - Student get an in depth understanding about-
Cārvāka Epistemology, Nyāya Epistemology,
Vaiśeṣika Metaphysics: Categories - dravya,
guna, karma, sāmānya, Advaita Metaphysics: Brahman, māyā, the
relation between jīva and Brahman

C.O.3- Express complex thought logically and coherently.

C.O.4- Its teach us what is right and what is wrong? What to do and what not. It developed our skill to articulating our own moral values.

C.O.5- Enables the students to know about the philosophical thinking of the great Indian thinkers about the human life and reality.

C.O.6- After the completion of this paper student will be able to know how we can see the religious viewpoints scientifically.

PROGRAMME SPECIFIC OUTCOME PHILOSOPHY (GENERAL)

Philosophy as the subject which investigates the origin, aim, nature, meaning purpose of human life and the world. The word philosophy derived from the Greek word "philos" and "Sophia", which means wisdom or knowledge. So, philosophy means love of wisdom or search for truth or pursuit of knowledge for its own sake. The main branches of philosophy are Epistemology, Metaphysics and Axiology. Studying philosophy inculcates in us the habit of thinking, yields, intellectual strengths and a

power of a new idea, makes us more decisive, enhances confidence, determines the value for life, yields metaphysical knowledge, gives true freedom to man, can guide the scientific civilization along the right path.

Philosophy is a comprehensive study of the universe as a whole. So philosophy is an essential part of a higher education and associated with religion, intellect, moral, Art & aesthetic and politics etc. It is in this sense philosophy is described as the criticism of life and experience.

After completion of the course students can go for the higher studies and pursue master course in philosophy. They can further be engaged in research activities. A graduate student of philosophy can further after completion of higher studies prepare for competitive examination. Philosophy background students can also pave the way to get administrative job in APSC and UPSC.

Non-CBCS

COURSE OUTCOME (MAJOR)

PAPER	OUTCOME
LOGIC I FIRST SEMESTER)	This paper provides preliminary study of the thinking, inference, nature of reasoning and its truth and validity. Basically this paper improves the reasoning faculty of the student as a whole.
EPISTEMOLOGY AND METAPHYSICS I (FIRST SEMESTER)	This course introduces students with the nature of philosophy and also introduces the student with different methods and the origin of knowledge. This paper also let the student know how and from which the knowledge originates.
LOGIC II (SECOND SEMESTER)	This paper basically develops the knowledge of the students how to determine the validity of arguments. It enables students to face different competitive examinations. In this paper mathematical logic is applied and solves the problem of the logical and mathematical enquiry.
EPISTEMOLOGY AND METAPHYSICS II (SECOND SEMESTER)	This course helps the students to understand what is metaphysics and epistemology. It provides to know how the metaphysical knowledge of the universe can be obtained.

INDIAN PHILOSOPHY I (THIRD SEMESTER)	This paper let us know how the philosophical knowledge was developed in India and ancient time specially the Upanishads and the Aesthetic School of Indian Philosophy.
HISTORY OF MODERN WESTERN PHILOSOPHY I (THIRD SEMESTER)	In this paper students are introduced some philosophical methods in modern Western philosophy. It introduces students with the rationalistic view regarding the origin of the knowledge.
INDIAN PHILOSOPHY II (FOURTH SEMESTER)	This paper introduces students with different schools of Indian Philosophy and let the reader to know how these thinkers developed logical epistemological and metaphysical knowledge of the world.
HISTORY OF MODERN WESTERN PHILOSOPHY II (FOURTH SEMESTER)	This paper basically let the students to know how the empiricist enquiry regarding the origin of the knowledge was developed among the empiricist philosophers and also Immanuel Kant's critical theory regarding the origin of the knowledge.
GREEK PHILOSOPHY I (FIFTH SEMESTER)	This paper is designed to provide an introduction to ancient Greek philosophy. This paper let us to know how the philosophical thinking and enquiry was developed in pre-Socratic philosophy. How they wanted to find out the ultimate staff by which the universe is composed. This paper also gives the students the basic knowledge of the philosophical problems and ideals.
CONTEMPORARY INDIAN PHILOSOPHY I (FIFTH SEMESTER)	In this paper the Indian contemporary thinkers made an attempt to present a systematic, critical and comprehensive study of the problem of the nature and destiny of the man. They have largely concentrated with the new meaning and reorientation to classical Indian thought. Through this paper, the student may be benefitted to realize humility in real sense.
CONTEMPORARY WESTERN PHILOSOPHY I (FIFTH SEMESTER)	In this paper, the Western contemporary thinkers, attempted to make a systematic, scientific, integrated, critical and comprehensive study of the problem of philosophical enquiry which are termed as new trends in contemporary philosophy.
ETHICS I (FIFTH SEMESTER)	This paper aims at to promote the student with the moral consciousness, a sense of co-operation and responsibility. How the people should lead a moral life and the relevance of morality in

	different fields of our activity and professions can be realized by the proper study of the paper.
PHILOSOPHY OF RELIGION I (FIFTH SEMESTER)	The philosophy of religion is one of the most active areas of philosophical researches today. It is philosophical thinking about religion, a critical study of religion. This paper is also helpful for various competitive examinations.
SOCIAL PHILOSOPHY (FIFTH SEMESTER)	This paper promotes the knowledge of the students about the society and the individual. This also introduces us with the different political and social ideologies which enable and benefit the students to face different competitive examinations.
GREEK PHILOSOPHY II (SIXTH SEMESTER)	In this paper, students learn about the Socratic and post-Socratic philosophy, Socratic virtues and ethics, Plato's Epistemology and Aristotle's metaphysics are critically discussed in this paper.
CONTEMPORARY INDIAN PHILOSOPHY II Philosophy of Gandhi (SIXTH SEMESTER)	This paper provides a unique study about the Gandhian philosophy. Gandhian ethics occupy a significant place in contemporary perspectives because of its unique moral ideology. He evolves a new outlook on life and sees to solve all social, political and economic problems in the light of the principle of Ahimsa. Students can learn and may pursue the strategy how Gandhi tries to give a new orientation to the problem faced by humanity and offer a unique solution.
CONTEMPORARY WESTERN PHILOSOPHY II (SIXTH SEMESTER)	This is the paper in which humanism and man's existence is the main theme of philosophy. In this paper, the existential thinkers emphasized upon subjectivity of the individual and also stressed upon the freedom and responsibility of individual human being. This paper leads us to humanistic philosophy which recognizes the value and dignity of man and it makes him measure of all things. Man possesses genuine freedom of decisive action and creative choice and therefore man is the maker of his destiny. In this age, when we talk about world brotherhood, cosmopolitanism, international citizenship etc. the ethical ideals of humanism may help us to understand the inherent unity between man and man, man and nature and man and the Absolute.
ETHICS II (SIXTH SEMESTER)	This paper provides students to realize the ethical and moral consciousness, the sense of

	dignity of labor, freedom and responsibility of our activity, crime and punishment, sin and reward for our day to day activity.
PHILOSOPHY OF RELIGION II (SIXTH SEMESTER)	Religion occupies a significant place and plays a very important role in our lives. Religion emerged in response to human needs. Man looked to religion for guidance when confronted with problem of life and religion guided almost every aspects of human life.
PROJECT/ DISSERTATION (SIXTH SEMESTER)	The Project will be in the form of a brief dissertation of the length between 10,000 - 12,000 words. It may be either on a particular philosopher or on a particular topic relevant to the course. The same is to be carried out under the guidance of a teacher. It may be conceptual or field study. Dissertation It provides the knowledge of research methodology which will help them in future.

COURSE OUTCOME (GENERAL)

LOGIC I (FIRST SEMESTER)	The contribution of philosophy into human culture and civilization is very significant. Civilization without philosophy is no civilization. In order to lead the civilization towards the right direction our thinking and reasoning must be clear and right. Logic, a branch of philosophy teaches us how to promote our thinking towards right direction
LOGIC II (SECOND SEMESTER)	Students will be acquainted with the development of symbolic logic from its traditional form, the uses of symbols in logic, the concept of variables and constant, types of logical connectives, the concept of truth table and truth function, construction of truth table. Students will also learn how to translate an ordinary sentence into a strict logical form, the technique of formal proof of validity in determining the validity of an argument, modern classification of proposition and the symbolization of universal and existential propositions.
GENERAL PHILOSOPHY I (THIRD SEMESTER)	Philosophy means "love of wisdom". Its knowledge is considered as the most basic and fundamental. Philosophy is the highest branch of knowledge of the

	universe, aims at harmonizing and systematizing all truths and arriving at a rational conception of reality as a whole. Philosophy may be made more lively and interesting, had there been a tendency to know followed by repeated questioning. It may otherwise improve the reasoning or logical faculty of an individual.
INDIAN PHILOSOPHY I (FOURTH SEMESTER)	Aims to acquaint students with the ancient Indian Texts-Vedas, Upanisads and Bhagavadgita-their meanings and different divisions etc. It also intends to acquaint students with the development of Indian Philosophy-its nature, scope and characteristics, schools of Indian Philosophical system especially the astika schools i.e, Carvaka, Jainism and Buddhism and also the schools of Buddhism.
GENERAL PHILOSOPHY II (FIFTH SEMESTER)	To know what the primary sources of human knowledge are, how can we testify the truth of propositions or statement This course will enhance the knowledge of the students regarding the philosophical thought over the society and politics.
INDIAN PHILOSOPHY II (FIFTH SEMESTER)	Aims to acquaint students with the Vedic schools of Indian Philosophy and their different philosophical theories such as Purusa and Prakrti of Sankhya, the theory of Satkaryavada, Nyaya's division of perception and inference, Vaisesika's seven categories (padarthas) and its atomic theory, Mimamsa's pramanas etc.
ETHICS I (SIXTH SEMESTER)	This unit concerned with the questions of how one should live (ethics); what sorts of things exist and what are their essential natures (metaphysics); what counts as genuine knowledge (epistemology). This is an introductory module for Philosophy. This field explains the ultimate nature of existence, reality, knowledge and goodness, as discoverable by human reasoning. The problem of metaphysic is important problem in philosophy. It emphasizes the problem of substance, universal, mind and body.
PHILOSOPHY OF RELIGION (SIXTH SEMESTER)	After the completion of this paper student will be able to know how we can see the religious viewpoints scientifically

Political Science Department

CBCS

POL-HC-1016 -- UNDERSTANDING POLITICAL THEORY	Students learn about the idea of political theory, its history and approaches and an assessment of its critical and contemporary trends.
POL-HC-1026– Governance; Issues and Challenges	Helps to understand the importance of governance in the context of globalized world, environment, administration, development.
POL-HC-2016–Political Theory –Concepts and Debates	Students are familiarized with the basic normative concepts of political theories. This course encourages critical and reflective analysis and interpretation of social practices through relevant theories.
POL-HC-2026–Political process in India	This course helps in understanding the political process of a society. It also helps students to understand the working of the Indian state, paying attention to the contradictory dynamics of modern state power.
POL-HC-3016– Introduction to Comparative Government and Politics.	Understand different political aspects prevailing in different countries. Have the capacity to compare and analyses political system operating in different countries.
POL-HC-3026–Perspective on Public Administration.	The students will be able to understand an over view of the discipline and how it is different from private administration. The students learn about major contemporary approaches in public administration.
POL-HC-3036–Perspective on International relation and World History.	The students are given fundamental clarity about the historical evolution. It provides a fairly comprehensive overview of the major political developments and events starting from 20th century.
POL SEC 3024 Youth and Nation building	This course guides the students to be nation builders so that they can take initiative to develop the national community through Government programs like NSS, NCC program so that it remains politically stable and viable in the long run.
POL SEC 4014 Panchayati Raj in practice	Describes the concept of Panchayati Raj and rural development, discusses about the concept of decentralization of power and peoples' participation.

POL-HC-4016- Political Processes and Institution in Comparative Perspective.	Points out the basic features of govt. of UK, USA, China and Switzerland and also specify definition, nature, scope of politics, different approaches to the study of comparative politics. Deals with different political groups and pressure groups.
POL-HC-4036-Global Politics.	It introduces students in the key debates on the meaning and nature of globalization by addressing its political, social, cultural and technological dimension. The course also offers insights into contemporary global issues such as the proliferation of nuclear weapon, ecological issues, international terrorism and human security.
POL-HC-5016-Classical Political Philosophy.	This course familiarizes students with the manner in which the political questions were first posed. This is a basic foundation course for students.
POL-HC-5026-Indian Political Thought -1	This course introduces the element of Indian Political Thought. The course as a whole is meant to provide a sense of in the broad streams of Indian thought while encouraging knowledge of individual thinkers.
POL DSE 5016 Human Rights	Students will understand the basic concept and issues concerning Human Rights and challenges.
POL DSE 5046 Select Constitution	Points out the basic features of govt. of UK, USA, China and Switzerland and also specify definition, nature, scope of politics, different approaches to the study of comparative politics. Deals with different political groups and pressure groups.
POL-HC-6016-Modern Political Philosophy	Students will be exposed to the manner in which the questions of politics have been posed in terms that have implications for larger questions of thought and existence.
POL-HC-6026-Indian political thought --II	This course introduces a wide span of thinkers and themes that defines the modernity of Indian Political Thought
POL DSE -6016-- Indian Foreign policy in Globalizing world	Discusses the origin and evolution of Indian foreign policy, determinants of Indian foreign policy, no-alignment in India's foreign policies, continuities and changes in Indian foreign policies
POL DSE 6036 Women Power and Politics	Students will learn about the feminist analysis of socio-cultural and institutional basis of women's oppression and how to

	overcome it.
POL HG (GENERIC) 1016 Introduction to Political theory.	Students learn about the idea of political theory, its history and approaches and an assessment of its critical and contemporary trends.
POL HG (GENERIC) 2016 Indian Government and politics	Deals with the Indian administration and cultural, social, political, economic and constitutional environment. Covers a various aspect of union and state administration.
POL HG (GENERIC) 3016 Comparative Government and politics	Understand different political aspects prevailing in different countries. Have the capacity to compare and analyses political system operating in different countries
POL HG (GENERIC) 4016 Introduction to International Relations.	The students are given fundamental clarity about the historical evolution. It provides a fairly comprehensive overview of the major political developments and events starting from 20th century.
POL-RC-1016 Introduction to Political Theory	Students learn about the idea of political theory, its history and approaches and an assessment of its critical and contemporary trends.
POL RC 2016 Indian Government and Politics	Understand different political aspects prevailing in different countries. Have the capacity to compare and analyses political system operating in different countries.
POL RC 3016 Comparative Government and Politics	Students learn to compare different Government institutions and organisations prevailing in the country.
POL SEC 3014 Parliamentary procedures and practices.	This course helps students to understand generally accepted rules precedence and practices commonly employed in the governance of deliberative assemblies.
POL RC 4016 Introduction to International Relations	The students are given fundamental clarity about the historical evolution. It provides a fairly comprehensive overview of the major political developments and events starting from 20th century.
POL SEC 4014 Youth and nation building	This course guides the students to be nation builders so that they can take initiative to develop the national community through Government programs like NSS, NCC program so that it remains politically stable and viable in the long run.
POL SEC 5014 Panchayati Raj in practice	Describes the concept of Panchayati Raj and rural development, discusses about the

	concept of decentralization of power and people's participation.
POL RE DSE 5016 Public Administration.	Provide an introduction to the interface between public policy and administration in India. It deals with issues of decentralization, financial management, citizen and administration and social welfare from a non-western perspective.
POL RG (GENERIC) 5016 Public Administration	Provide an introduction to the interface between public policy and administration in India. It deals with issues of decentralization, financial management, citizen and administration and social welfare from a non-western perspective.
POL SEC 6014 Citizens and Rights	Provide an introduction to various rights of citizens.
POL RE DSE 6016 Public Administration 2	Provide an introduction to the interface between public policy and administration in India. It deals with issues of decentralization, financial management, citizen and administration and social welfare from a non-western perspective.
POL RG (GENERIC) 6016 Public Administration 2	Provide an introduction to the interface between public policy and administration in India. It deals with issues of decentralization, financial management, citizen and administration and social welfare from a non-western perspective.

Non-CBCS

Semester I Paper-I: Political Theory-I	<ul style="list-style-type: none"> • To understand the nature, scope and significance of political theory. • To appreciate the procedure of different theoretical ideas in political theory. • To understand the various traditional and modern theories of political science. • To evaluate the theories of origin of the state.
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<p>Paper-II:</p> <p>Politics in India-I</p>	<ul style="list-style-type: none"> • To understand the philosophy of Indian constitutions. Introducing the Indian Constitution with a focus on the evolution of it and examining the essence of the Preamble. • To know the salient features of Indian constitution o Examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles. • Critically analyzing the important institutions of the Indian Union: The Executive: President; Prime Minister, Council of Ministers; Governor, Chief Minister and Council of Ministers; The legislature: Rajya Sabha, Lok Sabha, Speaker, Committee System, State Legislature, The Judiciary: Supreme Court and the High Court: composition and functions- Judicial Activism.
<p>Semester II</p> <p>Paper-I:</p> <p>Political Theory-II</p>	<ul style="list-style-type: none"> • Explaining the concept of Democracy, its types and theories (Elitist, Pluralist and Marxist) relating to it. • To understand the concept of Development and various views and Perspective relating to it. i.e., Liberal, Marxist, Sustainable Development, Human Development and Gandhian Model of Development. • Understanding basic concepts of Justice, distributive justice, multiculturalism and social justice. • Explaining the nature of Third World Countries and Neo-Colonialism. o Explaining the views of Andre Gunder Frank in terms of Dependency Theory.
<p>Paper-II:</p> <p>Politics in India-II</p>	<ul style="list-style-type: none"> • Looking at the Centre-State Relations with focus on the Legislative, Administrative and Financial Relations. o Critically evaluating the Indian Party system - its development and looking at the ideology of dominant national parties. • Evaluating the Electoral Process in India with focus on the Election Commission: Composition, Functions and Role. • Investigating the challenges to National

	Integration: Terrorism, Regionalism and Casteism.
Semester-III Paper-I: International Relations-I	<ul style="list-style-type: none"> • The students will get an overview about the nature, evolution and scope of international relations. • It will help them to get acquainted with the basic ideas of international relations o It will familiarise the students with the different approaches to the study of International Relations. • It will also give them a historical background of the discipline which will help them understand international politics in a better way.
Paper-II: Public Administration-I	<ul style="list-style-type: none"> • The paper will introduce the students to the basic concepts of Public Administration along with its founding principles and history. • The paper shall also deal with the primary administrative theories and the basic principles of organisation which will help the students to develop a comprehensive understanding of the subjects. • The students will also learn about structure of organisation and their intricacies.
Semester-IV Paper-I: International Relations-II	<ul style="list-style-type: none"> • To understand the basic concepts of International Relations and also develop a preliminary understanding of the global economy. • Explaining the formation, charter and objectives of United Nations and its working on Millennium Development Goals. • Evaluating the working of United Nations in resolving conflict and peacekeeping operations. • To analyse the international security; Disarmament, Arms Control and Nuclear non-proliferation. • This paper shall help the students to develop a deeper understanding of International Relations along with the different international organisations and stakeholders

	in it.
Paper-II: Public Administration-II	<ul style="list-style-type: none"> • To understand the basics of personnel administration- both processes and institutions. • To explain the concepts of financial administration in the country with special reference to the process and principles of budgeting. • To introduce the concept of development administration and to the contributions of Fred W. Riggs. • To explain the importance of citizens and administration and introduce institutions for the redressal of public grievances- Lokpal, Lokayukta etc.
Semester-V Paper-I: Western Political Thinkers	<ul style="list-style-type: none"> • To introduce the students to the Greek political tradition, specifically to the ideas of Plato and Aristotle. • To explain the ideas of medieval and early modern political thinkers like St. Augustine and Machiavelli. • To familiarise the students with the exponents of the Social Contract Theory- Hobbes, Locke and Rousseau. • To help the students to develop and elaborate understanding of Marxian political thought.
Paper-II: Select Constitutions-I	<ul style="list-style-type: none"> • To introduce the students to the basics of the ideas of constitution and constitutionalism. • To introduce the constitution of United Kingdom- British political system and the British political traditions. • To introduce the constitution of United States of America, its Federal system, presidential form of government and political parties and interest groups. • To help the students make a comparative study of the constitutions of United Kingdom and United States of America.
Paper -III: General	<ul style="list-style-type: none"> • This paper shall help the students to understand and define the concepts of sociology and shall also brief them about the

Sociology-I	<p>historical evolution of the same.</p> <ul style="list-style-type: none"> • It shall explain the different methods of sociological study to the students. • It shall elaborate in depth about the basic concepts of sociology- like- Family, Society and Community. • It shall introduce the students to the ideas of socio stratification, socio class and concepts of gender.
Paper-IV: Contemporary Political Issues	<ul style="list-style-type: none"> • To explain the current issues of international politics to the students- like environmental issues and terrorism. • To introduce and explain the ideas of human development and human security as well as to elaborate on the issues of gender in international politics.
Paper -V: Political Sociology-I	<ul style="list-style-type: none"> • To explain the historical of the discipline of Political Sociology and to familiarise the students with the definition, nature, subject-matter and utility of the same. • To elaborate on the primary concepts of- political culture, socialisation and political mobility.
Paper-VI: Human Rights	<ul style="list-style-type: none"> • To introduce the students the concept, evolution and classification of Human Rights. • To acquaint the students with the different approaches and perspective of human rights. • 3. To elaborate on role of United Nations in the context of Human Rights as well as to study the role of International NGOs in relation to Human Rights.
Semester-VI Paper-I: Indian Political Thinkers	<ul style="list-style-type: none"> • The paper shall introduce the most prominent Indian Political Thinkers like Manu, Kautilya, Raja Ram Mohan Roy and Jyotiba Phule. • It shall also explain the ideas of M N Roy, Mahatma Gandhi, Jawaharlal Nehru, B R Ambedkar and J P Narayan. • 3. The basic objective of the paper is to help the students to develop a comprehensive understanding of the basics of Indian

	political thought.
Paper-II: Select Constitutions-II	<ul style="list-style-type: none"> • To introduce the students to the constitution of the People's Republic of China- their political processes, party system and institutions. • To explain the constitution of Switzerland- the Swiss political tradition, Swiss federalism, their pattern of democracy and their political parties and interest groups.
Paper-III: General Sociology-II	<ul style="list-style-type: none"> • To familiarise the students with the ideas of- culture, social control, social change and socialisation. • To elaborate the principles in operations of the given concepts in an elaborate manner.
Paper-IV: Contemporary Political Ideologies	<ul style="list-style-type: none"> • To introduce the students to the most contemporary ideologies like- neo liberalism, feminism, religious fundamentalism and multiculturalism. • To explain the meaning and the different understandings of given concepts and to help the students to develop a broad understanding of these ideologies.
Paper-V: Political Sociology-II	<ul style="list-style-type: none"> • This paper shall explain the Elite Theories of political power along with the concept of political change. • It shall also elaborate on the concepts, nature, and meaning of the idea of political development and shall also explain the concept of bureaucracy and its relation to society and politics.
Paper-VI: Human Rights in India	<ul style="list-style-type: none"> • This paper shall focus on the tradition of human rights in India. • It shall elaborate on the historical evolution, and institutional mechanisms for the protection of human rights in India. • It shall also touch upon the emerging issues of human rights in the country, different movements relating to human rights and shall also deal with the rights of vulnerable groups

	in India.
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General Course

First Semester Paper -1 Political theory-1	Students learn about the idea of political theory, its history and approaches and important concepts i.e rights, power, citizenships etc.
Second semester Paper-1 Political theory -II	Students are familiarized with the basic normative concepts of political theories. Students will be given the idea of various ideological ways to analyse political concepts.
Third Semester Paper -1 International Relations-I	The students are given fundamental clarity about the historical evolution of political events around the world. It will give the students the idea about significance of various local factors in world affairs.
Third Semester Paper-2 Politics in India- I	Students will be given the idea about political development in India.
Fourth semester paper -1 International Relations-II	The students are given idea about various international agencies/ organizations and the role they are playing in world affairs.
Fourth semester Paper -2 Politics in India-II	Students will learn about the political system of India and the way it is functioning.
Fifth semester Paper 1 Public Administration-I	The students will be able to understand an over view of the discipline and how it is different from private administration.
Fifth semester Paper 2 Select Constitutions-I	This paper points out the basic features of govt. of UK and USA, also specify definition, nature, scope of politics.
Sixth semester paper 1 public Administration -II	Provide an introduction to the interface between public policy and administration in India. It gives idea about the connection of citizens with administration along with theoretical outlook.
Sixth semester paper 2 select constitutions -ii	This paper points out the basic features of govt. of China and Switzerland. It specifies the nature, scope of political functioning of these two countries.